



MATTIAZZI
ITALY



NOTES ON MATTIAZZI, THE COMPANY

In the 15 years since Mattiazzi developed its own brand, the company has become a reference point in furniture design. Founded in 1979, the business built a reputation for exceptional woodwork as a third-party producer in the heart of the 'chair triangle,' an esteemed manufacturing hub in northern Friuli Venezia Giulia, Italy.

In 2009, Nevio Mattiazzi (co-founder of the company with his brother Fabiano) and Cristina Salvati, the global sales and marketing director, opted for a significant strategic shift, establishing their own design label. Embracing a tradition ingrained in Italian craftsmanship, they worked with a select team of renowned designers to develop an exceptional collection of chairs, employing a production process that seamlessly combined digital technology with an artisanal approach.

The application of cutting-edge technology was not just utilitarian but an exploration of its potential. The introduction of computer-numerical-control (CNC) machinery, exemplified by the legendary eight-axis robot, has allowed Mattiazzi to produce products with industrial precision while evolving traditional methods and techniques.

Today, the company is notable for transitioning from a manufacturer to a well-regarded international design brand with an inventive approach to furniture design and production. Its modest size and efficient decision-making processes allow it to navigate the global market while remaining agile and nurturing experimentation. What sets it apart, however, is the conception of the company as a creative venture rather than merely a commercial endeavour.

Mattiazzi remains one of the few furniture brands committed to in-house production. The company ethos centres on the exclusive use of natural materials. From meticulously sourcing timber from

sustainably managed forests to using a chemical-free drying process, every step in the production process demonstrates a profound respect for the raw material, which is critical to more responsible, ethical design.

Among Mattiazzi's most iconic creations are the Branca chair (2010) by Sam Hecht and Kim Colin, which melds high-tech robotics with artisanal craftsmanship; the Osso chair (2011) by Ronan and Erwan Bouroullec, sculpted through CNC milling; the Medici (2013), Clerici (2015), and Cugino (2019) collections by Konstantin Grcic, which marry new typologies with the allure of natural wood, and Jasper Morrison's Zampa collection of quotidian chairs, armchairs and stools (2019).

Having strengthened its manufacturing capabilities, Mattiazzi developed a distinct brand identity free from the constraints of tradition. Instinctively, the company fostered collaborations with acclaimed art directors, recognising that the company's transformation could only be realised with the power of design.

Mattiazzi thrives on close collaboration with designers, and the company's ability to attract professionals interested in working in an environment that prioritises research and development is critical to its success. Recently, the design team welcomed Studio CE (Lisa Ertel and Anne-Sophie Oberkrome) and Marialaura Irvine, tasked with pioneering sustainable design solutions and radical approaches to raw and recycled materials.

Driven by a fervent pursuit of innovation, Mattiazzi's team remains steadfast in its commitment to resource efficiency and is united by a shared vision to confront the challenges of a changing world.

Francesca Picchi

MC THE MATTIAZZI COLLECTION

MC 27	DOPO Studio CE
MC 26	PIPAIO Julie Richoz
MC 25	PAF PAF Marialaura Irvine
MC 24	SETA Foster + Partners
MC 23	OTO Studio CE
MC 22	FILO Ronan & Erwan Bouroullec
MC 21	LEVA Foster + Partners
MC 20	CUGINO Konstantin Grcic
MC 19	FRONDA Sam Hecht & Kim Colin
MC 18	ZAMPA Jasper Morrison
MC 16	FORCINA Leon Ransmeier
MC 15	QUINDICI Ronan & Erwan Bouroullec
MC 14	PRIMO Konstantin Grcic
MC 13	FACILE Lambl / Homburger
MC 12	TRONCO Sam Hecht & Kim Colin
MC 10	CLERICI Konstantin Grcic
MC 9	UNCINO Ronan & Erwan Bouroullec
MC 8	CHIARO Leon Ransmeier
MC 7	RADICE Sam Hecht & Kim Colin
MC 6	FIONDA Jasper Morrison
MC 5	SOLO Studio Nitzan Cohen
MC 4	MEDICI Konstantin Grcic
MC 3	OSSO Ronan & Erwan Bouroullec
MC 2	BRANCA Sam Hecht & Kim Colin
MC 1	HE SAID / SHE SAID Studio Nitzan Cohen



DOPO COUNTER STOOL
natural wax on ash,
ash wood footrest



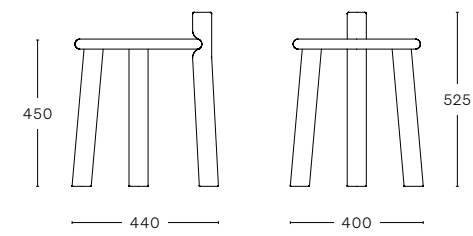
DOPO LOW STOOL
green aniline on ash



DOPO BAR STOOL
black aniline on ash,
black coated metal footrest

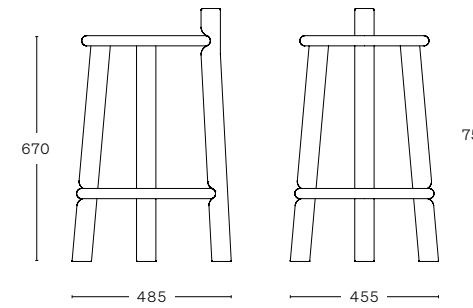
DOPO LOW STOOL

· Ash frame



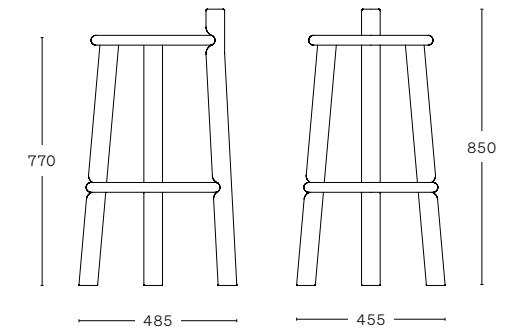
DOPO COUNTER STOOL

· Ash frame



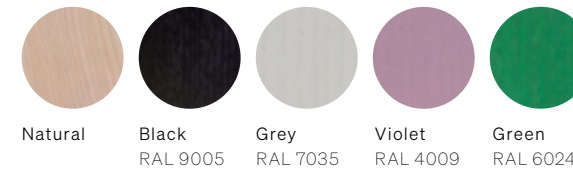
DOPO BAR STOOL

· Ash frame

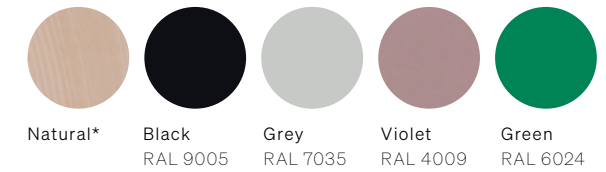


MATERIALS

FRAME
Ash



FOOTREST
Ash Metal



*only for natural ash frame



PIPAIO SIDE TABLE
cherry stain on beech



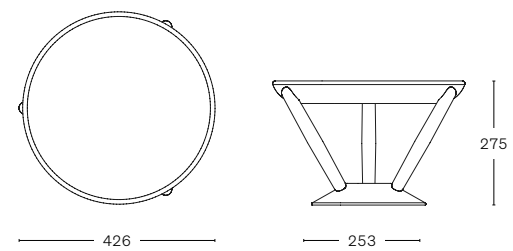
PIPAIO BOWL
dark red oiled on beech



PIPAIO SIDE TABLE
black oiled on beech

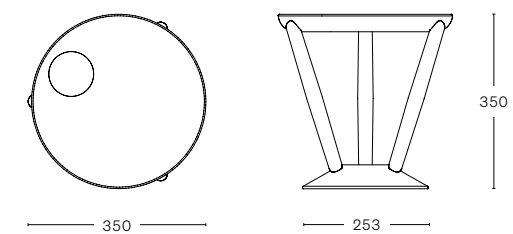
PIPAIO BOWL

· Beech frame



PIPAIO SIDE TABLE

· Beech frame

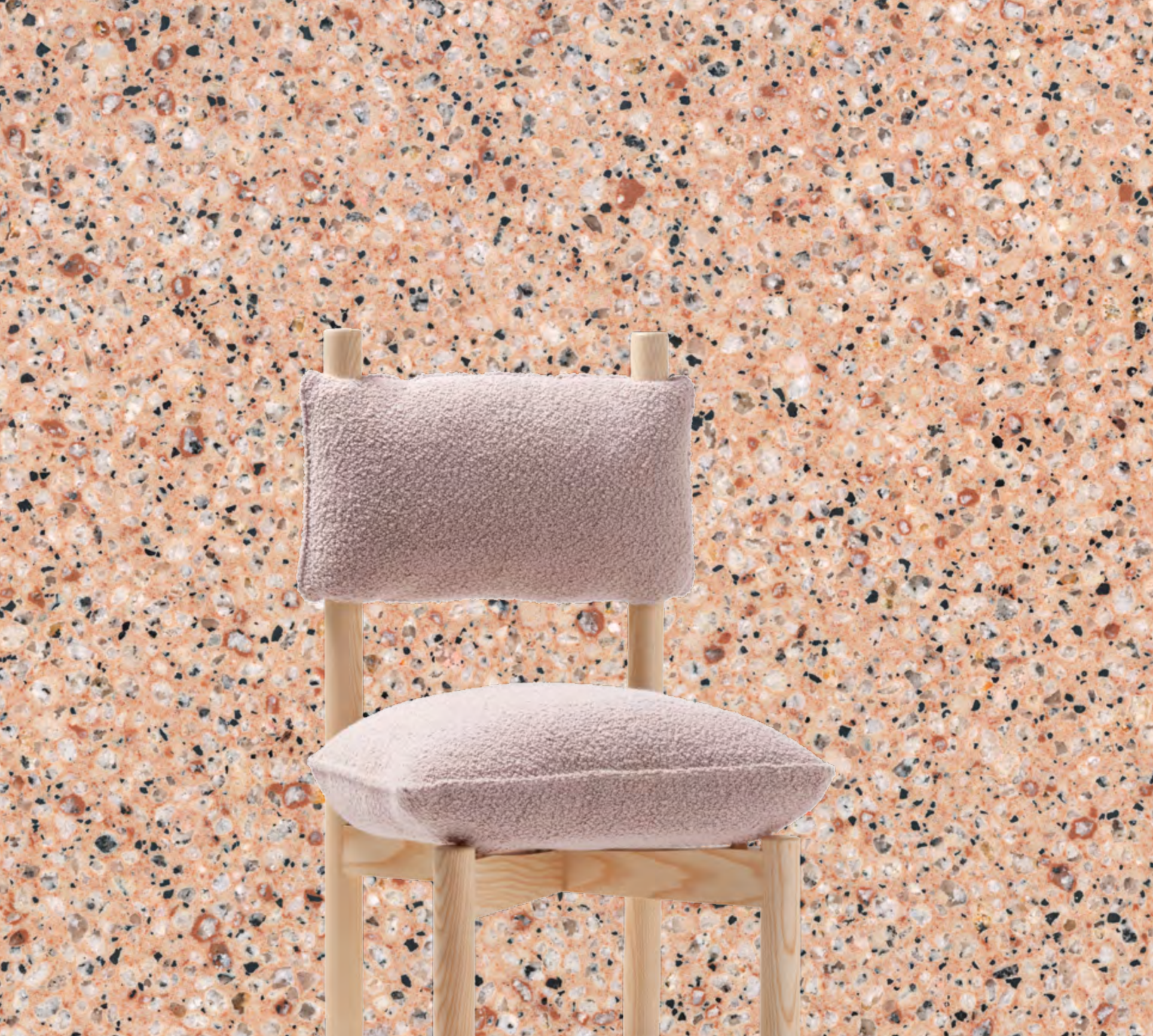


MATERIALS

FRAME
Beech



Cherry Stain oiled Black oiled RAL 9004 Dark Red oiled RAL 3005



PAF PAF CHAIR
natural wax on ash,
fabric upholstery



PAF PAF CHAIR
natural wax on ash,
fabric upholstery

PAF PAF Marialaura Irvine



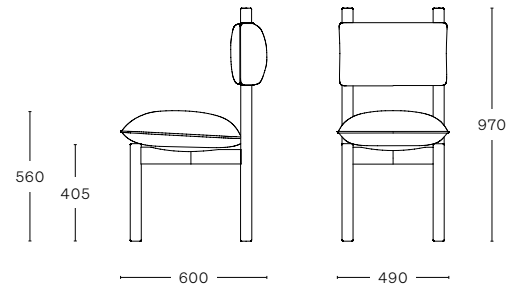
PAF PAF CHAIR
walnut stain on ash,
fabric upholstery



PAF PAF LOUNGE
natural wax on ash,
leather upholstery

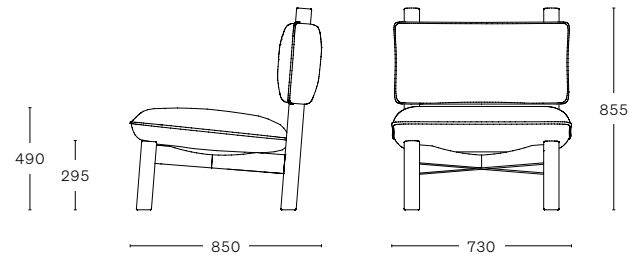
PAF PAF CHAIR

- Ash frame with removable upholstery:
- Kvadrat Elle
- Rohi Arco
- Sørensen Prestige
- Torri Lana Rico



PAF PAF LOUNGE

- Ash frame with removable upholstery:
- Kvadrat Elle
- Rohi Arco
- Sørensen Prestige
- Torri Lana Rico



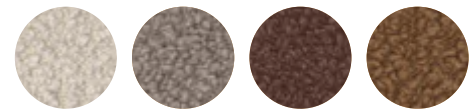
MATERIALS

FRAME
Ash



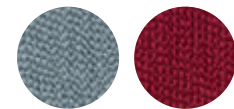
Natural Walnut Stain

UPHOLSTERY
Kvadrat Elle



0200 0220 0350 0480

Rohi Arco



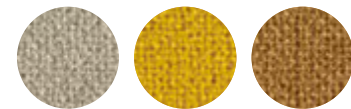
Aqua Cherry

Sørensen Prestige



Nougat 40677 Cognac 40680

Torri Lana Rico

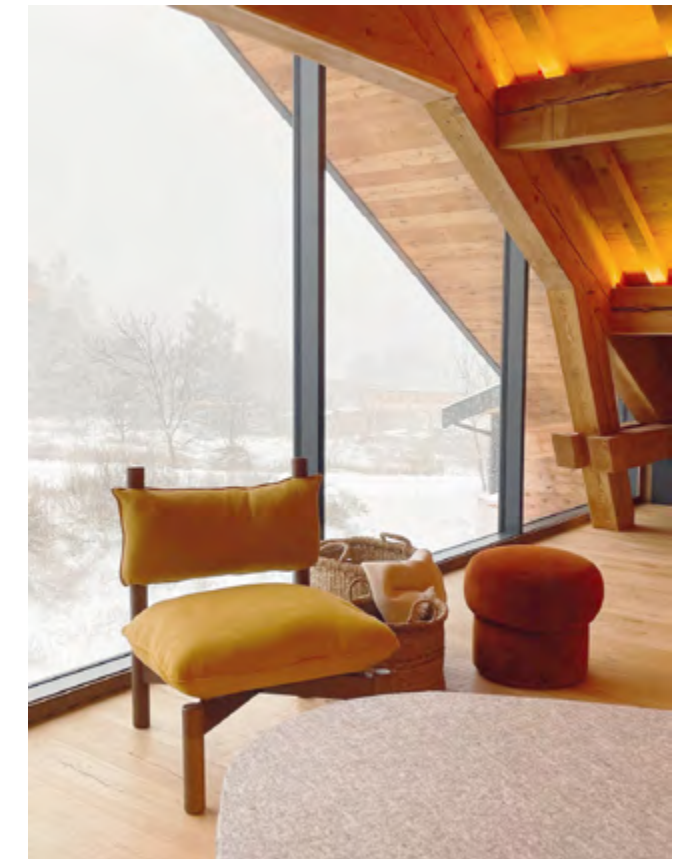


989.021 989.270 989.460



REF. #0512

Architecture: Parker Studio Photography: Pablo Veiga



REF. #0500

Photography: Clément Goudet



SETA
grey aniline on ash

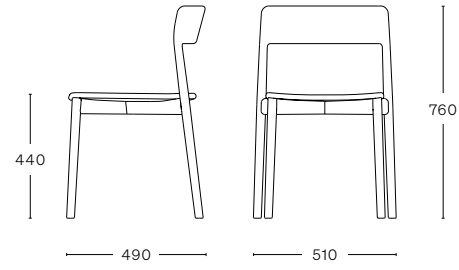
SETA
red aniline on ash



SETA
natural wax on ash,
leather seat upholstery

SETA CHAIR

- Ash frame
- Ash frame with non removable upholstery:
- Kvadrat Steelcut Trio
- Sørensens Envy
- Sørensens Dunes®



Stackable x8



MATERIALS

FRAME
Ash

UPHOLSTERY
Kvadrat Fabric

Sørensens Leather

Natural	Black RAL 9005	Grey NCS 4000	Red RAL 2002	Neon Blue RAL 5013	Steelcut Trio 3/105	Steelcut Trio 3/526	Steelcut Trio 3/796	Envy Black 20321	Dunes® Cognac 21000




REF. #0514
Architecture: Foster + Partners Photography: Nigel Young



OTO SIDE TABLE
natural wax on okoumé

OTO TWO-LEVEL CONSOLE
dark red aniline on okoumé

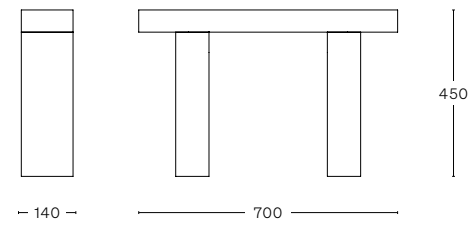


OTO BENCH
green beige aniline on okoumé

OTO MEDIUM CONSOLE
natural wax on okoumé

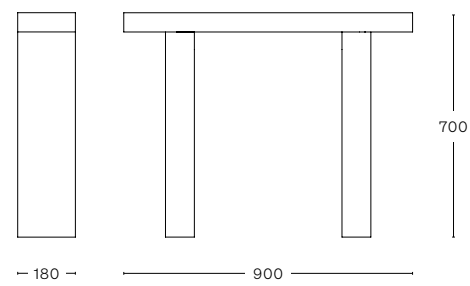
OTO SIDE TABLE

· Okoumé frame



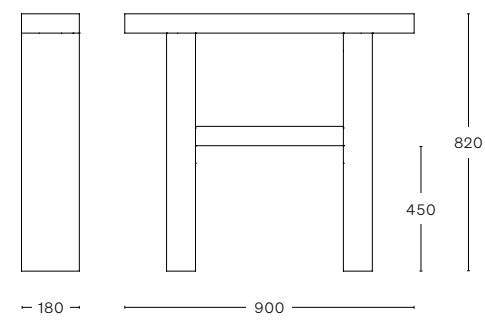
OTO MEDIUM CONSOLE

· Okoumé frame



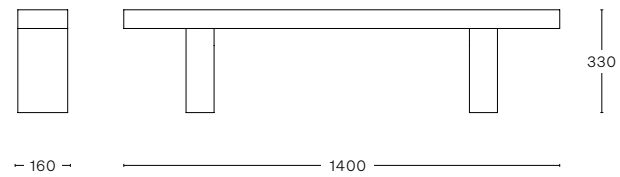
OTO TWO-LEVEL CONSOLE

· Okoumé frame



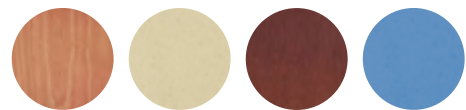
OTO BENCH

· Okoumé frame



MATERIALS

FRAME
Okoumé



Natural
Green Beige RAL 1000
Dark Red RAL 3009
Blue NCS S 1550-R80B



REF. #0504

Photography: Tivoli Studio



FILO
black oiled on beech,
black rope



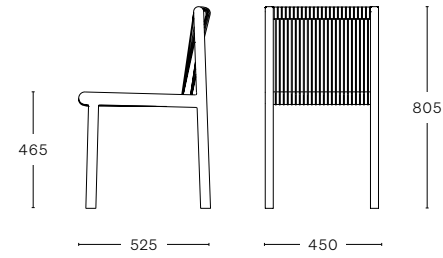
FILO
yellow oiled on beech,
yellow rope



FILO
green oiled on beech,
green rope

FILO CHAIR

· Beech frame



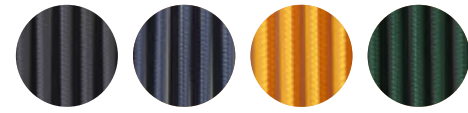
MATERIALS

FRAME
Beech



Black oiled RAL 9004
Grey oiled RAL 7015
Yellow oiled RAL 1003
Green oiled RAL 6008

SEAT AND BACK
Rope



Black Grey Yellow Green



REF. #0420

Photography: LICHT Gallery Showroom



REF. #0432

Photography: Christoph Mack



REF. #0339

Architecture: Flooat Inc. Photography: Tomooki Kengaku

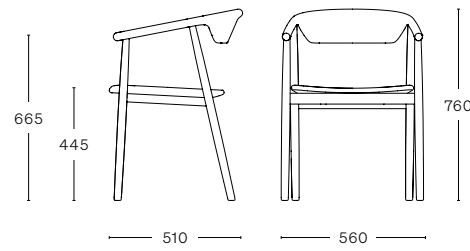


LEVA
black aniline on ash

LEVA
natural wax on ash,
leather seat upholstery

LEVA ARMCHAIR

- Ash frame
- Ash frame with non removable upholstery:
 - Kvadrat Steelcut Trio
 - Sørensen Pure Nature
 - Sørensen Envy



MATERIALS

FRAME
Ash



Natural Black Red Grey
RAL 9005 RAL 2002 NCS 4000

UPHOLSTERY
Kvadrat Fabric Sørensen Leather



Steelcut Trio Pure Nature Envy Black
3/105 20805 20321



REF. #0418

Architecture: Case-Real Photography: Daisuke Shima



REF. #0307

Architecture: Borland Architecture Photography: Jack Level



REF. #0519

Architecture: Georgie Shepherd Photography: Christopher Morrison



CUGINO
black aniline on oak

CUGINO
natural wax on oak

CUGINO Konstantin Grcic



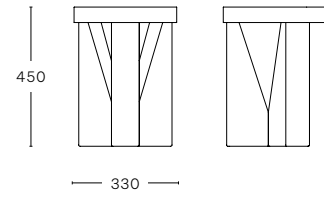
CUGINO SOFT
natural wax on pine,
pistachio linoleum top

CUGINO SOFT
natural wax on pine,
orange blast linoleum top

CUGINO SOFT
natural wax on pine,
burgundy linoleum top

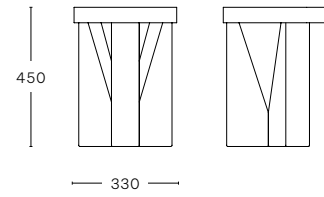
CUGINO STOOL

· Oak frame



CUGINO SOFT

· Pine frame with FORBO Desktop® Linoleum seat



MATERIALS

FRAME
Oak



Natural
Black
RAL 9005

Pine



Natural

SEAT
FORBO Desktop® Linoleum



Burgundy 4154
Pistachio 4183
Powder 4185
Orange Blast 4186



REF. #0282

Architecture: Flooat Inc. Photography: Tomooki Kengaku



REF. #0433

Photography: Yupin Oko



REF. #0406

Architecture: Visual Display Photography: Camilla Bach



REF. #0501

Architecture: Wynn Collaborative Photography: Wynn Collaborative



FRONDA STOOL
black aniline on pine,
fabric seat upholstery

FRONDA CHAIR
natural wax on pine,
fabric seat upholstery



FRONDA STOOL
 grey aniline on pine,
 silver coated steel seat

FRONDA STOOL
 black aniline on pine,
 black coated steel seat

FRONDA CHAIR
 natural wax on pine,
 copper coated steel seat



FRONDA CHAIR
 grey aniline on pine,
 silver coated steel seat



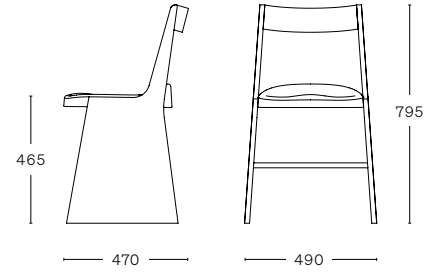
FRONDA STOOL
natural wax on pine,
black coated steel seat



FRONDA TABLE 240
natural wax on pine,
Nero Ingo Fenix NTM® top

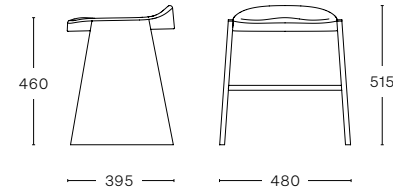
FRONDA CHAIR

- Natural pine frame with black or green steel seat
- Black pine frame with black steel seat
- Natural pine frame with silver or copper steel seat
- Grey pine frame with silver steel seat
- Pine frame with non removable upholstery: - Kvadrat Planum



FRONDA LOW STOOL

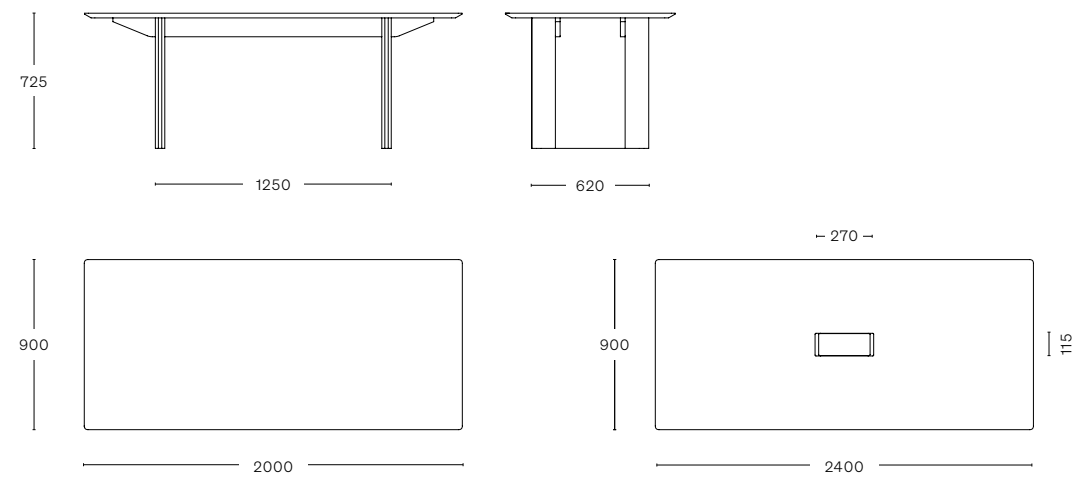
- Natural pine frame with black or green steel seat
- Black pine frame with black steel seat
- Natural pine frame with silver or copper steel seat
- Grey pine frame with silver steel seat
- Pine frame with non removable upholstery: - Kvadrat Planum



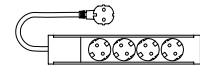
FRONDA TABLE

- Sizes:
- 2000 x 900 mm
 - 2400 x 900 mm with 4 x EU socket outlet

- Natural pine frame with FENIX NTM® top



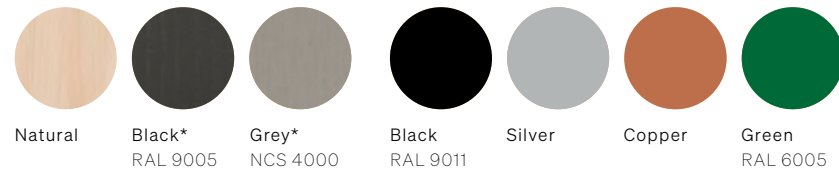
- Bachmann Connect Line 4 x socket outlet



MATERIALS

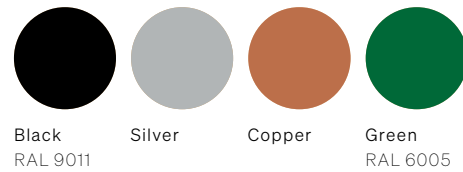
FRAME

Pine



SEAT

Steel



UPHOLSTERY

Kvadrat Planum

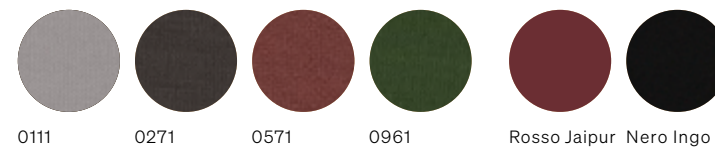


TABLE TOP

FENIX NTM® top



*not for Fronda Table



REF. #0401

Architecture: Agata Kurzela Studio Photography: Sebastian Böttcher



REF. #0517

Architecture: DWA Design Studio Photography: Matteo Bellomo



REF. #0401

Architecture: Agata Kurzela Studio Photography: Sebastian Böttcher



ZAMPA ARMCHAIR
yellow aniline on ash



ZAMPA CHAIR
black aniline on ash

ZAMPA Jasper Morrison



ZAMPA CHAIR
natural wax on ash

ZAMPA CHAIR
red aniline on ash

ZAMPA ARMCHAIR
natural wax on ash,
leather seat upholstery





ZAMPA LOW STOOL
neon blue aniline on ash

ZAMPA COUNTER STOOL
neon blue aniline on ash

ZAMPA LOW STOOL
natural wax on ash

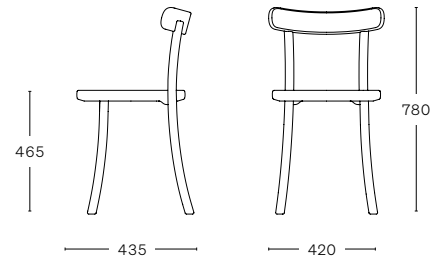
ZAMPA COUNTER STOOL
natural wax on ash

ZAMPA BAR STOOL
walnut stain on ash

ZAMPA LOW STOOL
red aniline on ash

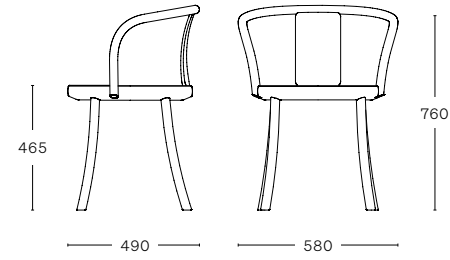
ZAMPA CHAIR

- Ash frame
- Ash frame with non removable upholstery:
- Kvadrat Canvas 2
- Sørensens Dunes®



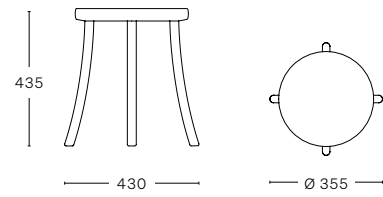
ZAMPA ARMCHAIR

- Ash frame
- Ash frame with non removable upholstery:
- Kvadrat Canvas 2
- Sørensens Dunes®



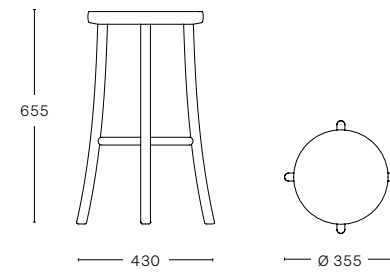
ZAMPA LOW STOOL

- Ash frame



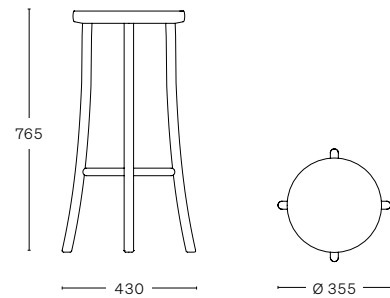
ZAMPA COUNTER STOOL

- Ash frame



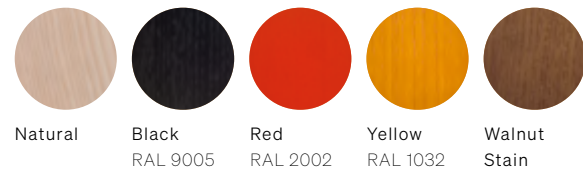
ZAMPA BAR STOOL

- Ash frame

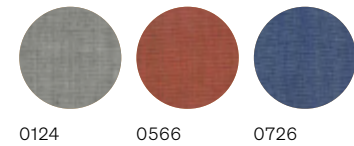


MATERIALS

FRAME Ash



UPHOLSTERY Kvadrat Canvas 2



Sørensens Dunes®



REF. #0392

Architecture: Studio 103 & McCormack Photography: Emily Bartlett



REF. #0308

Architecture: Studio Framers Photography: Yongjun Choi



REF. #0400

Architecture: Marialaura Irvine Photography: Natalia Garcia



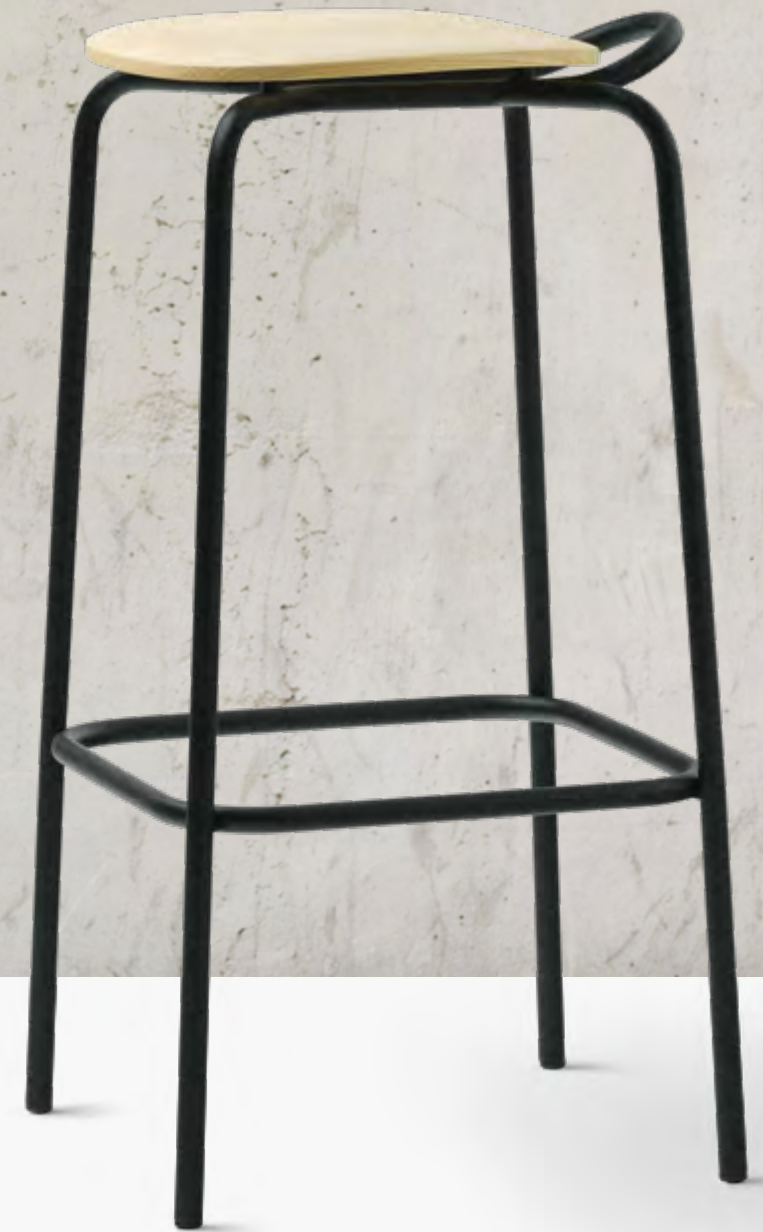
FORCINA TABLE
black coated stainless
steel frame,
black aniline on ash top

FORCINA CHAIR
black coated stainless
steel frame,
black aniline on ash seat
and backrest

FORCINA Leon Ransmeier



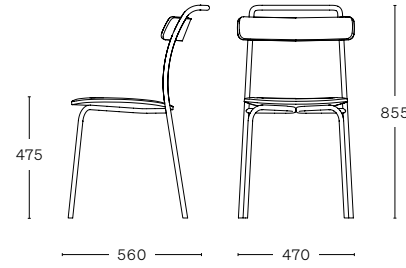
FORCINA ARMCHAIR
black coated stainless
steel frame,
black aniline on ash seat
and backrest




FORCINA BAR STOOL
black coated stainless
steel frame,
natural wax on ash seat

FORCINA CHAIR

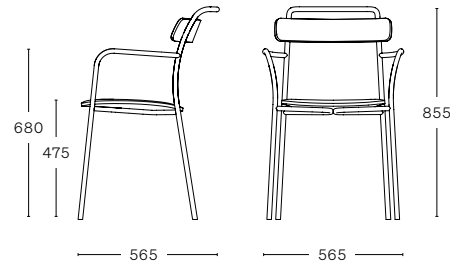
- Black Stainless Steel frame
- Ash
- Oak
- Robinia
- (for outdoor use)
- Brushed Stainless Steel frame
- Ash
- Oak
- Robinia
- (for outdoor use)




Stackable x3 

FORCINA ARMCHAIR

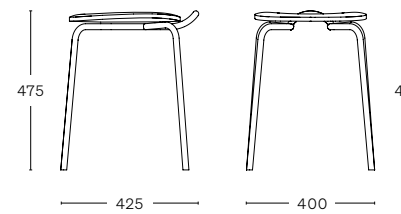
- Black Stainless Steel frame
- Ash
- Oak
- Robinia
- (for outdoor use)
- Brushed Stainless Steel frame
- Ash
- Oak
- Robinia
- (for outdoor use)



Stackable x3 

FORCINA LOW STOOL

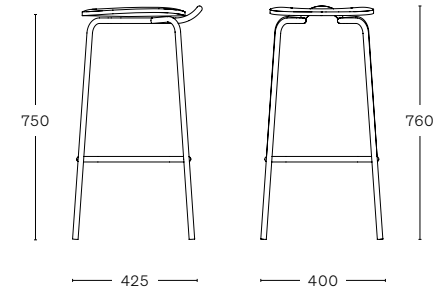
- Black Stainless Steel frame
- Ash
- Oak
- Robinia
- (for outdoor use)
- Brushed Stainless Steel frame
- Ash
- Oak
- Robinia
- (for outdoor use)



Stackable x3 

FORCINA BAR STOOL

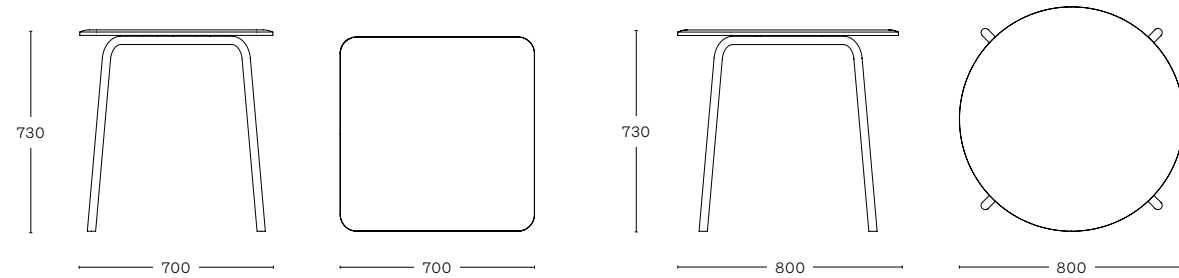
- Black Stainless Steel frame
- Ash
- Oak
- Robinia
- (for outdoor use)
- Brushed Stainless Steel frame
- Ash
- Oak
- Robinia
- (for outdoor use)



FORCINA TABLE

- Sizes:
- 700 x 700 mm
 - Ø 800 mm (round)

- Black Stainless Steel frame
- Ash
- Oak
- Robinia
- (for outdoor use)
- Brushed Stainless Steel frame
- Ash
- Oak
- Robinia
- (for outdoor use)



MATERIALS

SEAT AND BACK

Ash



Natural



Black
RAL 9005

Oak



Natural

Robinia



Oiled

FRAME

Stainless Steel frame



Black



Brushed



REF. #0314

Architecture: Marco Zito & Artico Fracassi Photography: Marco Cappelletti



QUINDICI LOUNGE
natural wax on ash,
leather upholstery

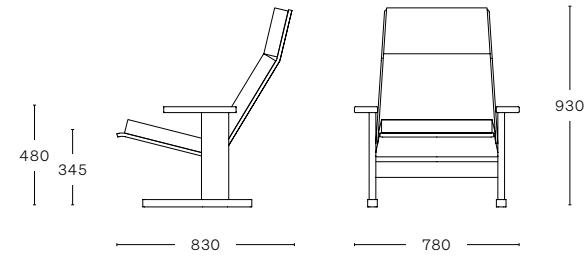
QUINDICI Ronan & Erwan Bouroullec



QUINDICI CHAISE LONGUE
grey aniline on ash, fabric upholstery

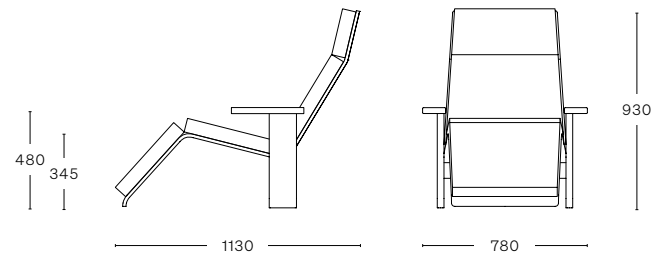
QUINDICI LOUNGE UPHOLSTERY

- Ash frame with removable upholstery:
- Kvadrat Divina 3
- Dani Lord Leather



QUINDICI CHAISE LONGUE UPHOLSTERY

- Ash frame with removable upholstery:
- Kvadrat Divina 3
- Dani Lord Leather



MATERIALS

FRAME

Ash



Natural Grey Black
RAL 7046 RAL 9005

UPHOLSTERY

Kvadrat Divina 3 Dani Lord Leather



191 9300



REF. #0222

Photography: Valentina Sommariva



REF. #0420

Photography: LICHT Gallery Showroom



PRIMO CHAIR
natural wax on oak,
leather seat upholstery

PRIMO TABLE 180
natural wax on oak,
oak veneered top



PRIMO CHAIR
black aniline on beech

PRIMO CHAIR
gold lacquer on beech



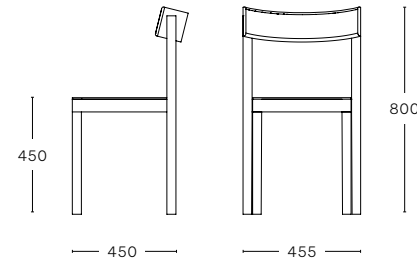
PRIMO BAR STOOL
natural wax on beech,
brushed aluminum footrest




PRIMO CHAIR
natural wax on beech

PRIMO CHAIR

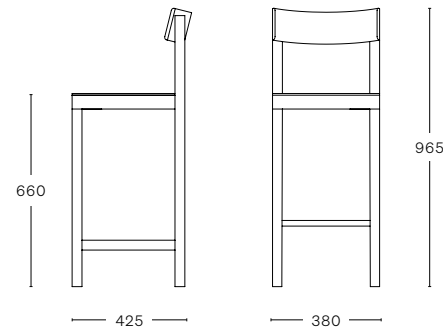
- Beech frame
- Gold beech frame
- Oak frame with non removable upholstery:
 - Dani Acquario Leather
 - Sweet Leather



Stackable x3 

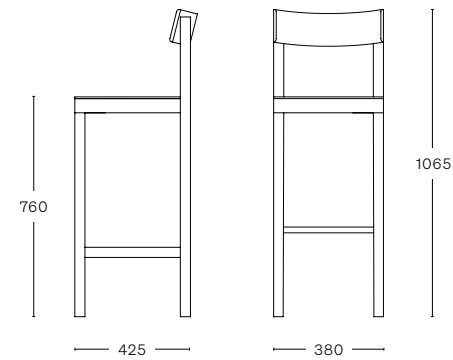
PRIMO COUNTER STOOL

- Beech frame
- Oak frame with non removable upholstery:
 - Dani Acquario Leather
 - Sweet Leather



PRIMO BAR STOOL

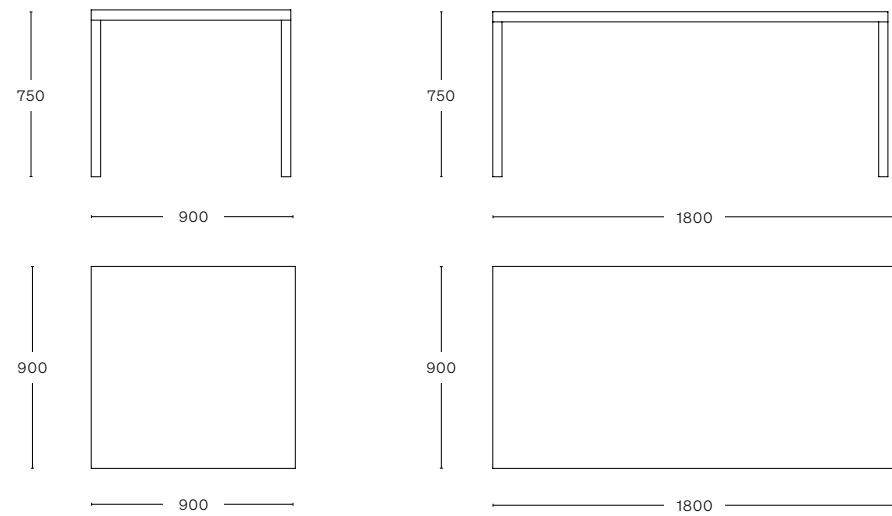
- Beech frame
- Oak frame with non removable upholstery:
 - Dani Acquario Leather
 - Sweet Leather



PRIMO TABLE

- Sizes:
- 900 x 900 mm
 - 1800 x 900 mm

- Natural oak frame
- Oak veneered top
- FENIX NTM® top



MATERIALS

FRAME

Beech

Oak

UPHOLSTERY

Dani Acquario Leather

Sweet Leather

TABLE TOP

FENIX NTM® top

Natural Black Gold* Natural Cuoio Marrone 508 510 512 Castoro Nero Ingo Ottawa

Black RAL 9005

*not for Primo Counter & Bar Stool



REF. #0429

Architecture: Spacegram Studio Photography: Francisco Nogueira



REF. #0510

Architecture: Giacomo Moor Photography: Omar Sartor



REF. #0339

Architecture: Flooat Inc. Photography: Tomooki Kengaku



REF. #0247

Architecture: Maximilian Gottwald Photography: Maximilian Gottwald



FACILE BENCH 180
natural wax on ash

FACILE TABLE 180
natural wax on ash

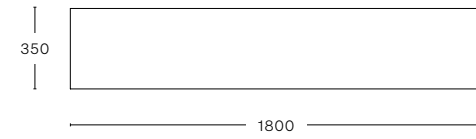
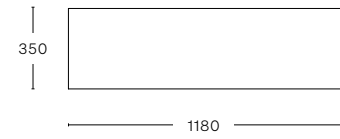
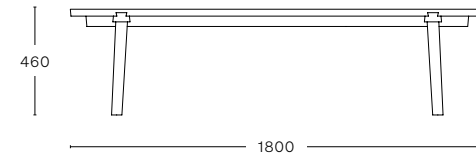
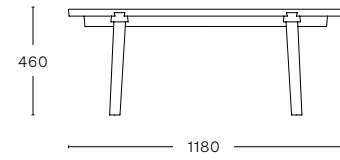
FACILE Lambl / Homburger

FACILE BENCH

Sizes:
- 1180 x 350 mm
- 1800 x 350 mm

· Natural Ash frame

· Black Ash frame

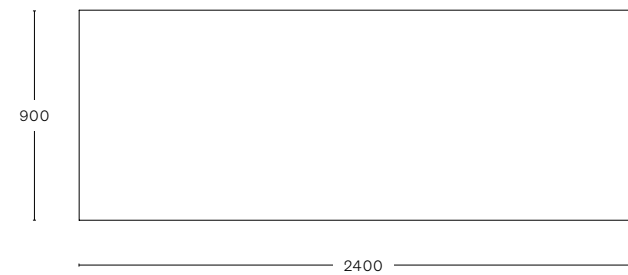
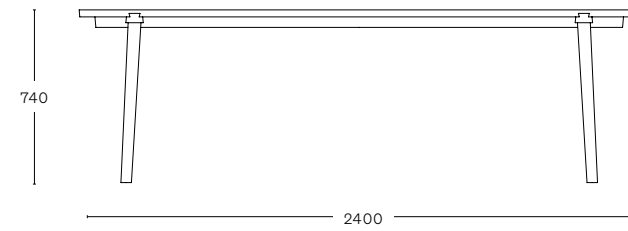
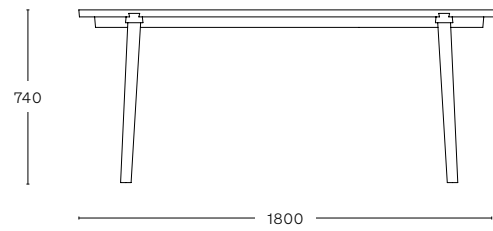


FACILE TABLE

Sizes:
- 1800 x 900 mm
- 2400 x 900 mm

· Natural Ash frame

· Black Ash frame



MATERIALS

FRAME
Ash



Natural



Black
RAL 9005



REF. #0252

Photography: Frau Boutique



REF. #0413

Architecture: Studio AC Photography: Felix Michaud



TRONCO CHAIR
natural wax on ash,
fabric upholstery

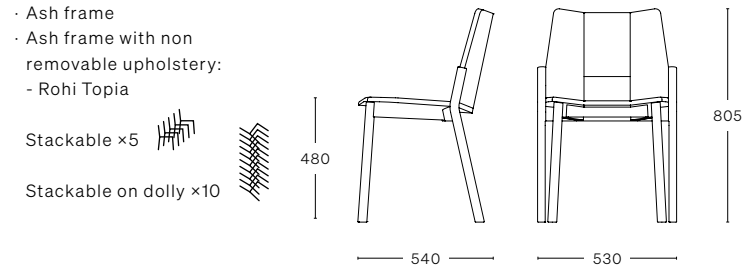
TRONCO CHAIR
walnut stain on ash



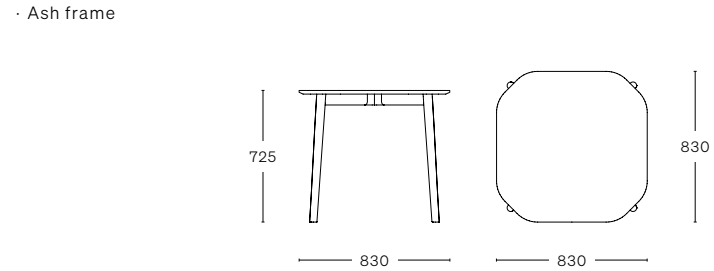
TRONCO CHAIR
green aniline on ash,
fabric upholstery

TRONCO CHAIR
white aniline on ash

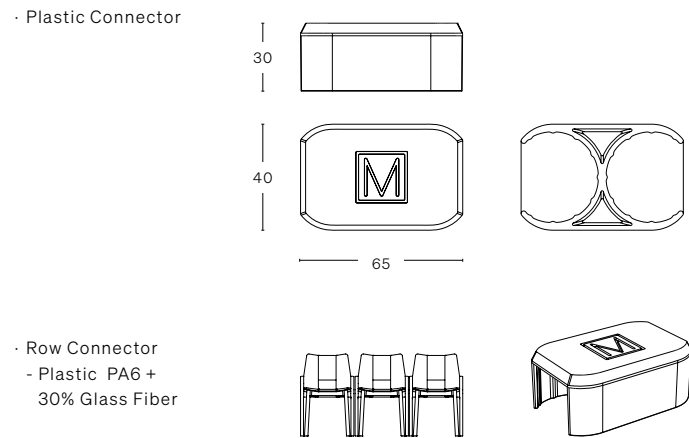
TRONCO CHAIR



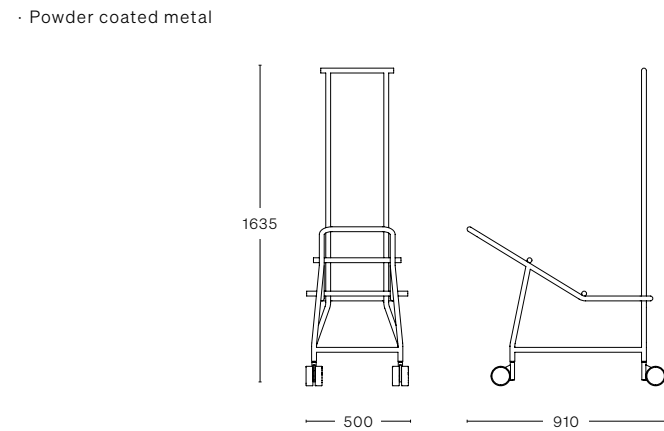
TRONCO TABLE



TRONCO CONNECTOR



TRONCO DOLLY

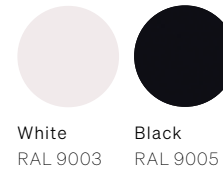


MATERIALS

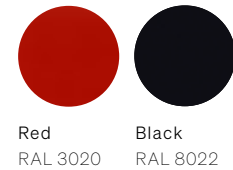
FRAME
Ash



DOLLY FRAME
Powder Coated Metal



PLASTIC CONNECTOR
Mat Plastic



UPHOLSTERY
Rohi Topia



*not for Tronco Table



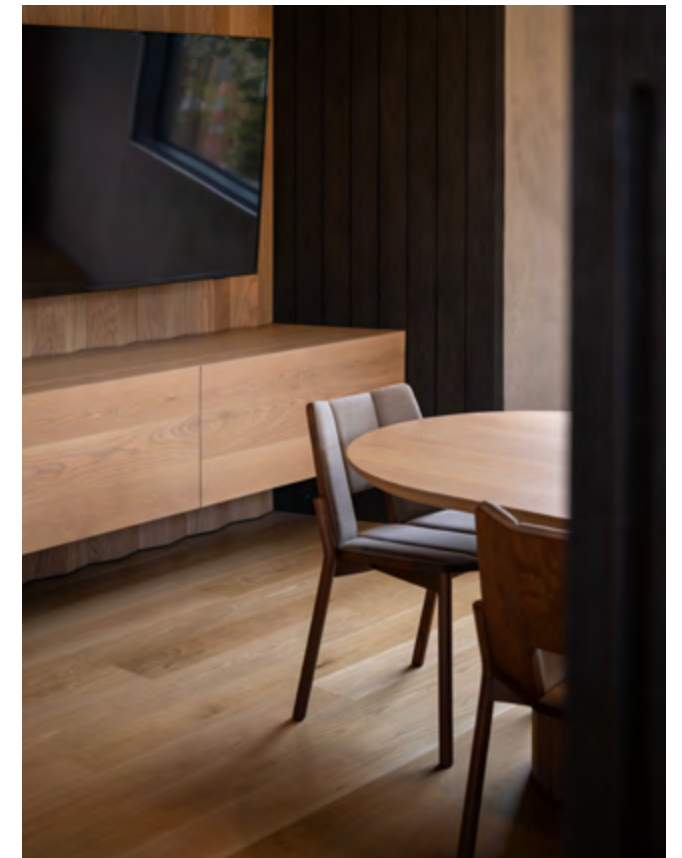
REF. #0396
Photography: Kate Bowman



REF. #0502
Architecture: Biquadra Photography: Tobias Kaser



REF. #0019
Architecture: Antonio Guacci Photography: Gerhardt Kellermann



REF. #0511
Architecture: Strachan Group Architects Photography: Simon Devitt



CLERICI LOUNGE
red aniline on ash



CLERICI LOUNGE
natural wax on oak



CLERICI TABLE 300
natural wax on ash

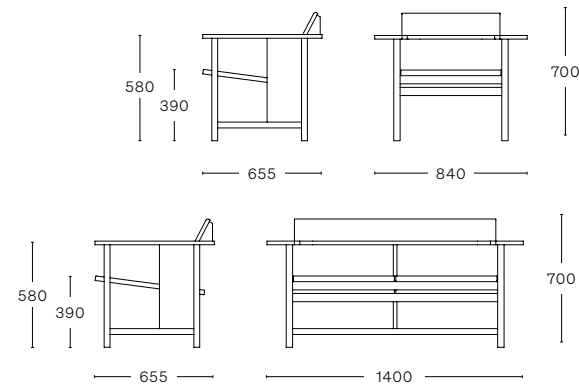


CLERICI 2 SEATER
natural wax on oak,
leather seat upholstery

CLERICI LOUNGE

Sizes:
- One Seat
- 2 Seater

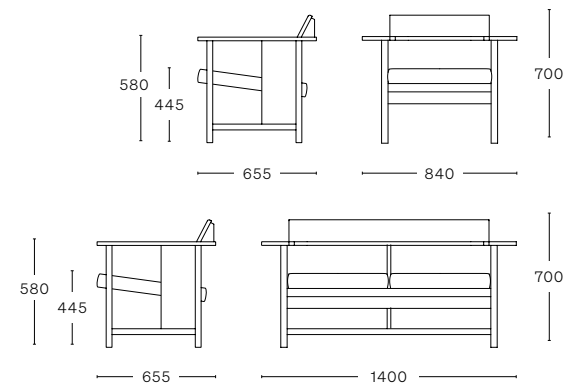
· Ash frame
· Oak frame



CLERICI LOUNGE UPHOLSTERY

Sizes:
- One Seat
- 2 Seater

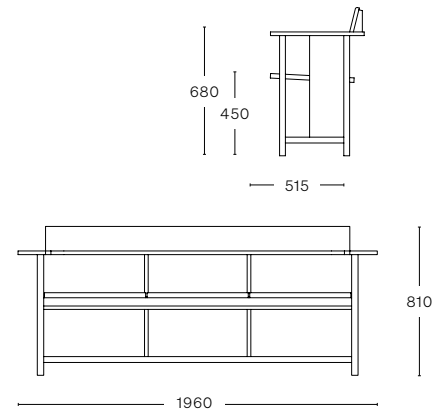
· Oak frame with non removable upholstery:
- Dani Acquario Leather



CLERICI BENCH

Size:
- 3 Seater

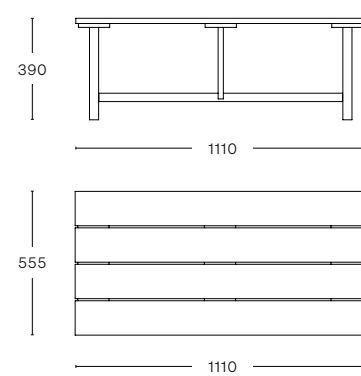
· Ash frame



CLERICI TABLE (OUTDOOR)

Size:
- 1110 x 555 m

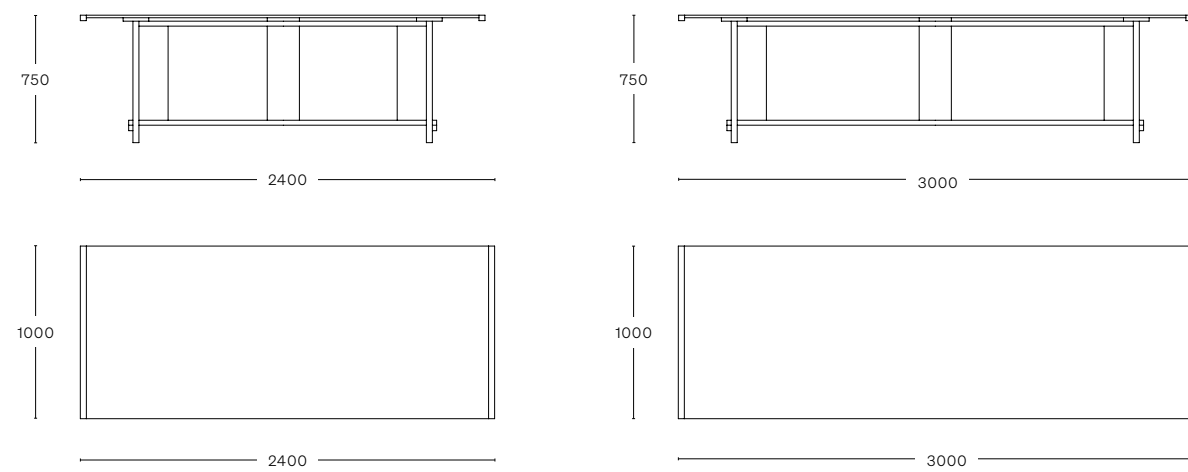
· Iroko (for outdoor use)



CLERICI TABLE

Sizes:
- 2400 x 1000 mm
- 3000 x 1000 mm

· Natural ash



MATERIALS

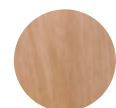
FRAME

Ash



Natural Grey Red
RAL 7031 RAL 2002

Oak



Natural

Iroko



Oiled

UPHOLSTERY

Dani Acquario Leather



Cuio

Marrone



REF. #0513

Architecture: Jiangjie Office Photography: Wen Studio



REF. #0220

Architecture: Kollekted By Photography: Inger Marie Grini



REF. #0450

Architecture: Archiplan Studio Photography: Nicolò Panzeri



UNCINO VERSION C
black coated steel frame,
black aniline on ash seat
and backrest



UNCINO VERSION A
black coated steel frame,
black aniline on ash seat and backrest

UNCINO VERSION B
black coated steel frame,
black aniline on ash seat and backrest



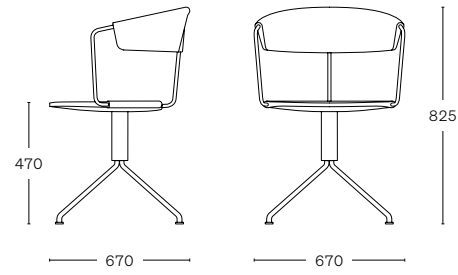
UNCINO VERSION B
black coated steel frame,
natural wax on ash seat
and backrest



UNCINO BAR STOOL
natural wax on ash,
black coated steel base
and footrest

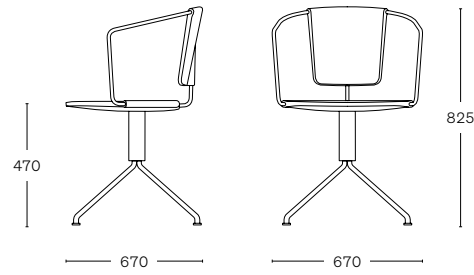
UNCINO VERSION A

· Ash



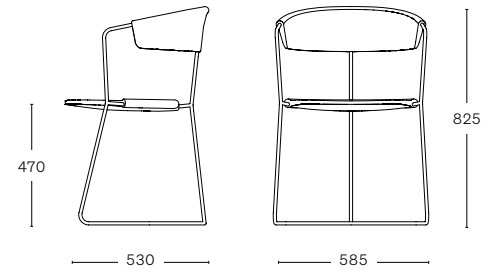
UNCINO VERSION B

· Oak



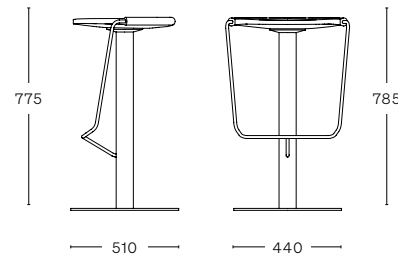
UNCINO VERSION C

· Ash



UNCINO BAR STOOL

· Ash



MATERIALS

SEAT AND BACK

Ash



Natural



Black
RAL 9005

Oak



Natural

FRAME

Metal Frame



Black



REF. #0199

Architecture: Winwood McKenzie Photography: Ben Hosking



REF. #0339

Architecture: Flooat Inc. Photography: Tomoki Kengaku



REF. #0333

Photography: Gerhardt Kellermann



REF. #0178

Photography: Gerhardt Kellermann



CHIARO ARMCHAIR
natural wax on ash,
fabric seat upholstery



CHIARO Leon Ransmeier

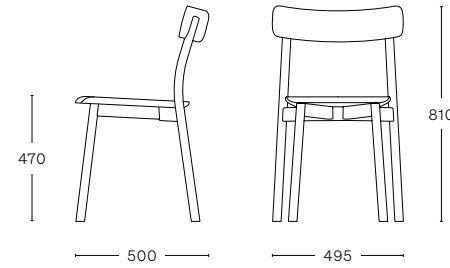


CHIARO CHAIR
natural wax on ash

CHIARO BAR STOOL
dark red aniline on ash,
brushed stainless steel footrest

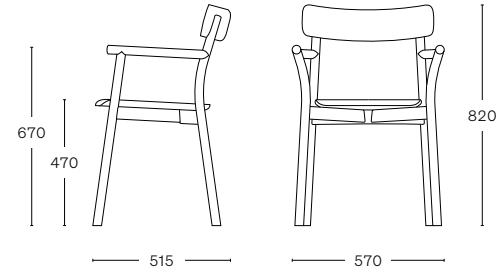
CHIARO CHAIR

- Ash frame
- Ash frame with non removable upholstery:
 - Rohi Novum
- Oak frame
- Oak frame with non removable upholstery:
 - Rohi Novum



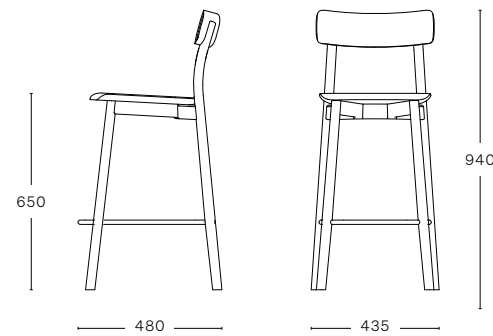
CHIARO ARMCHAIR

- Ash frame
- Ash frame with non removable upholstery:
 - Rohi Novum
- Oak frame
- Oak frame with non removable upholstery:
 - Rohi Novum



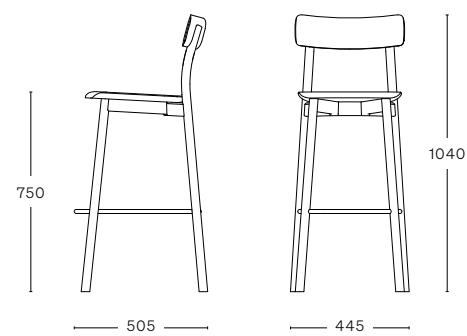
CHIARO COUNTER STOOL

- Ash frame



CHIARO BAR STOOL

- Ash frame



MATERIALS

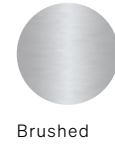
FRAME

Ash



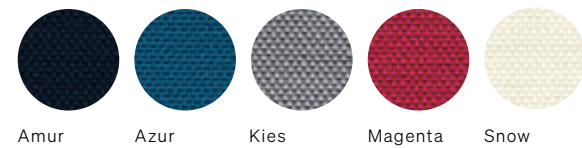
FOOTREST

Metal



UPHOLSTERY

Rohi Novum



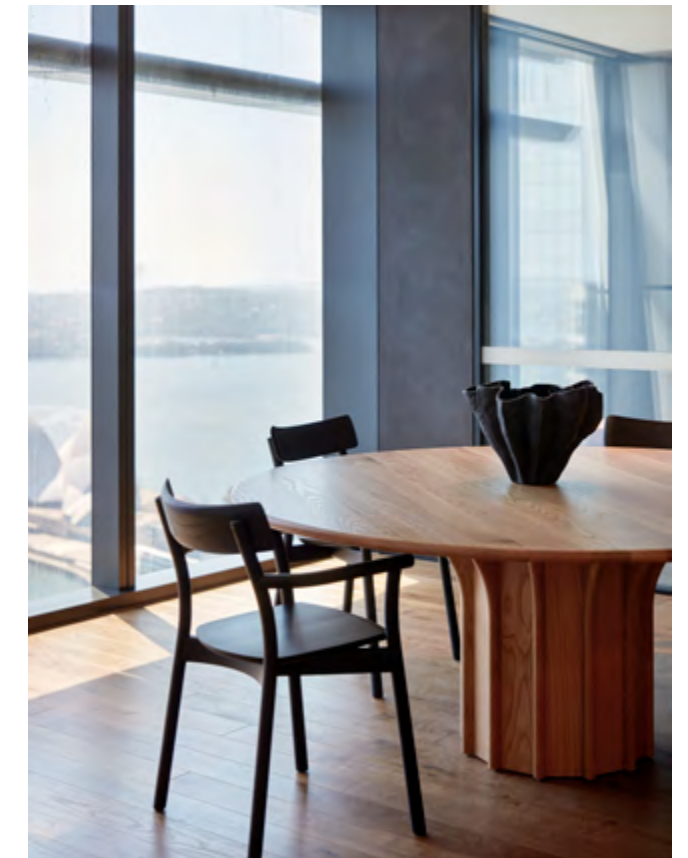
REF. #0391

Architecture: Matt Crawford Architects Photography: Dion Robeson



REF. #0407

Architecture: Studio Whiting Photography: Jack Shelton



REF. #0515

Architecture: JLL Design Team Photography: Luc Remond



RADICE CHAIR
natural wax on ash





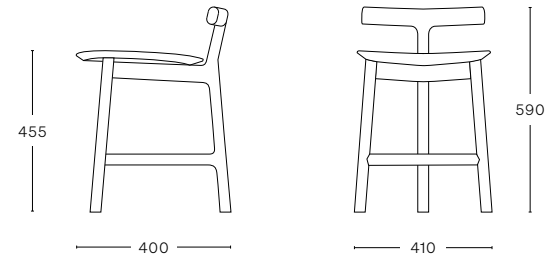
RADICE COUNTER STOOL
black aniline on ash



RADICE COUNTER STOOL
red aniline on ash,
fabric seat upholstery

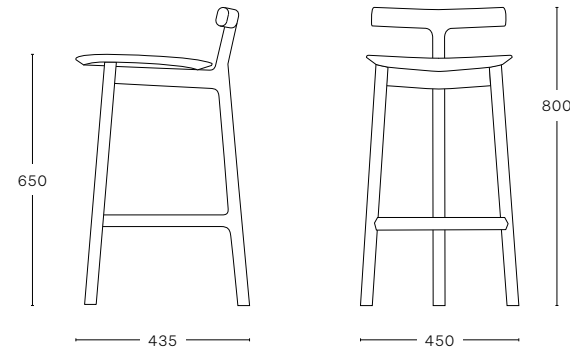
RADICE CHAIR

- Ash frame
- Removable upholstery:
 - Rohi Novum
 - Sweet Leather



RADICE COUNTER STOOL

- Ash frame
- Removable upholstery:
 - Rohi Novum
 - Sweet Leather



MATERIALS

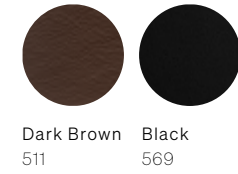
FRAME
Ash



UPHOLSTERY
Rohi Novum



Sweet Leather



REF. #0296

Architecture: Note Design Studio Photography: Joakim Johansson



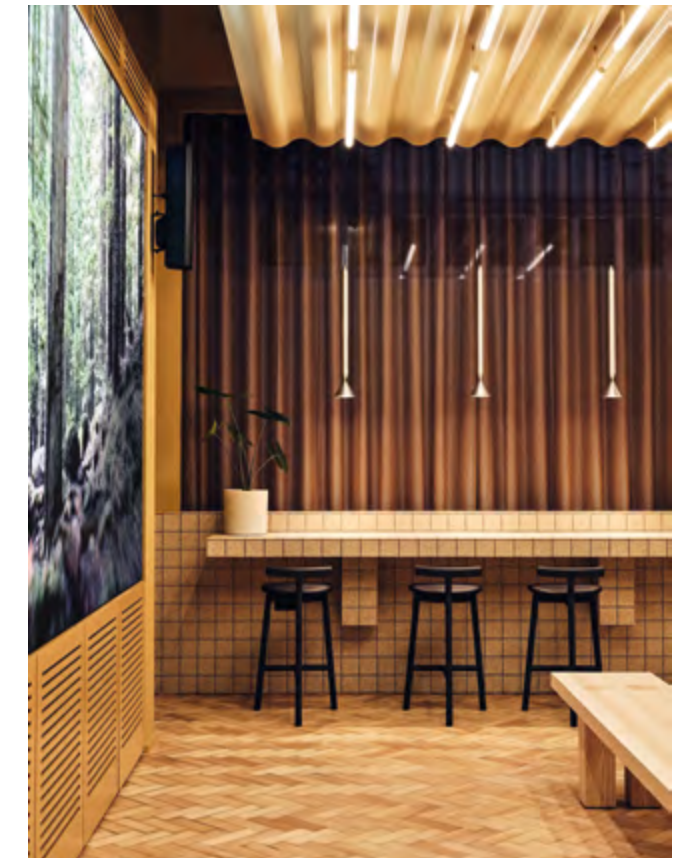
REF. #0503

Architecture: Carter Williamson Architects Photography: Pablo Veiga



REF. #0506

Architecture: Lintel Studio Photography: Luc Remond



REF. #0278


Architecture: Note Design Studio Photography: Simon Bevan

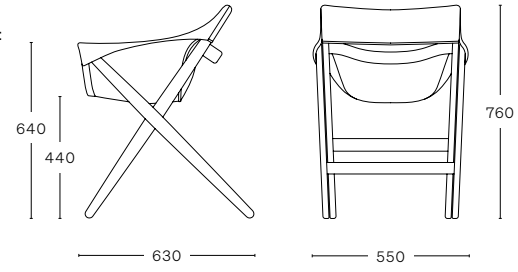


FIONDA
black aniline on ash,
fabric upholstery

FIONDA SIDE CHAIR

- Black ash frame with removable canvas covers:
- Natural Canvas
- Orange Canvas

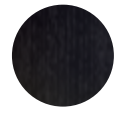
Nesting x5 



MATERIALS

FRAME
Ash

UPHOLSTERY
Canvas



Black
RAL 9005

Natural

Orange



REF. #0058

Architecture: Arent&Pyke Photography: James Whineray



SOLO SOFT CHAIR
turquoise aniline on ash,
fabric seat upholstery



SOLO CHAIR
neon blue aniline on ash

SOLO SQUARE TABLE
neon blue aniline on ash





SOLO BAR STOOL
natural wax on oak,
grey coated steel footrest



SOLO COUNTER STOOL
dark red aniline on ash,
leather seat upholstery,
red coated steel footrest



SOLO LOW STOOL
turquoise aniline on ash,
white coated steel footrest





SOLO CHAIR
black/blue aniline on ash,
leather seat upholstery



SOLO CHAIR
natural wax on ash

SOLO TABLE
natural wax on ash

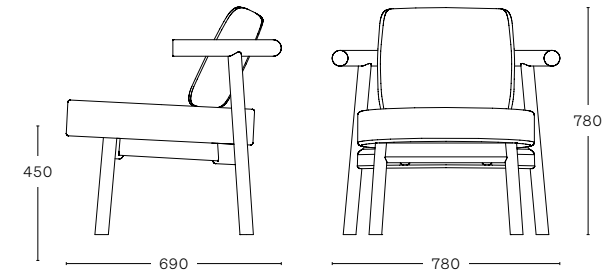


SOLO LOUNGE
dark red aniline on ash,
leather upholstery

SOLO LOUNGE

- Ash frame with non removable upholstery:
- Gabriel Mica
- Kvadrat Canvas 2
- Sørensen Dunes®
- Sørensen Envy

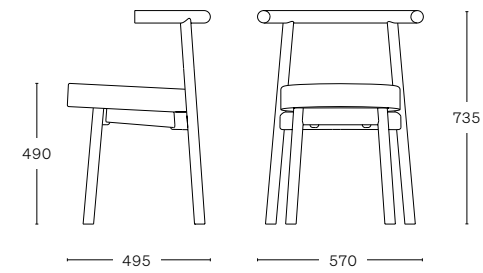
- Removable covers option



SOLO SOFT


- Ash frame with non removable upholstery:
- Gabriel Mica
- Kvadrat Canvas 2
- Sørensen Dunes®
- Sørensen Envy

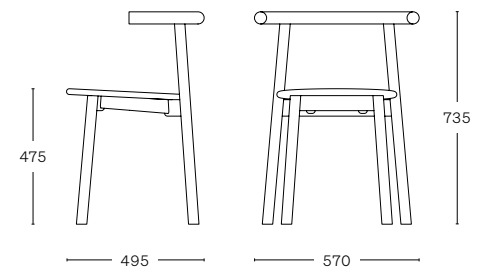
- Removable covers option



SOLO CHAIR

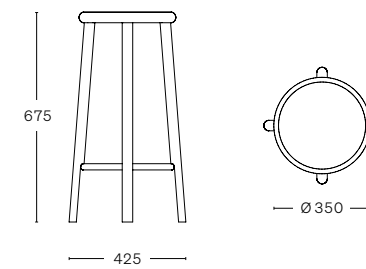
- Ash frame
- Ash frame with non removable upholstery:
- Sweet Leather
- Oak frame
- Oak frame with non removable upholstery:
- Sweet Leather

Stackable x3 



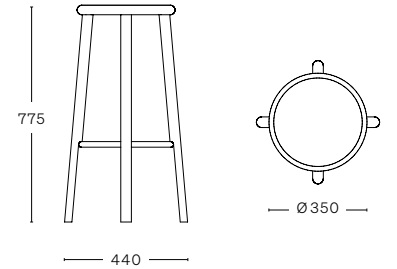
SOLO COUNTER STOOL

- Ash frame
- Oak frame
- Bicolour on oak



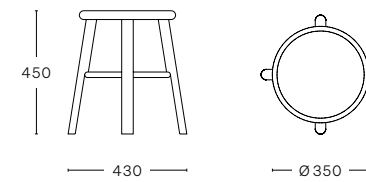
SOLO BAR STOOL

- Ash frame
- Oak frame
- Bicolour on oak



SOLO LOW STOOL

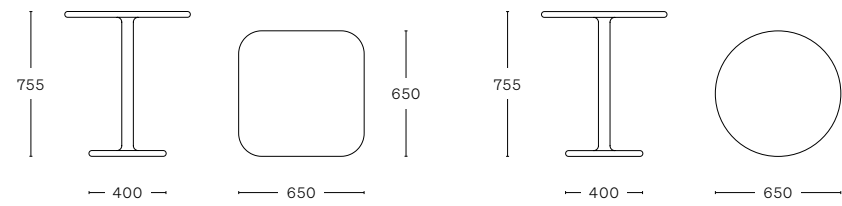
- Ash frame
- Oak frame



SOLO TABLE

Sizes:
- 650 x 650 mm
- Ø 650 mm (round)

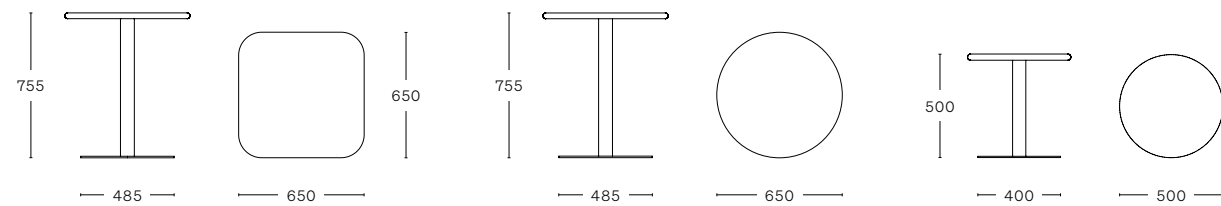
- Ash frame
- Oak frame



SOLO TABLE METAL BASE

Metal base plate
Sizes:
- 650 x 650 mm
- Ø 650 mm (round)
- Ø 500 mm (round)

- Ash frame
- Oak frame



MATERIALS

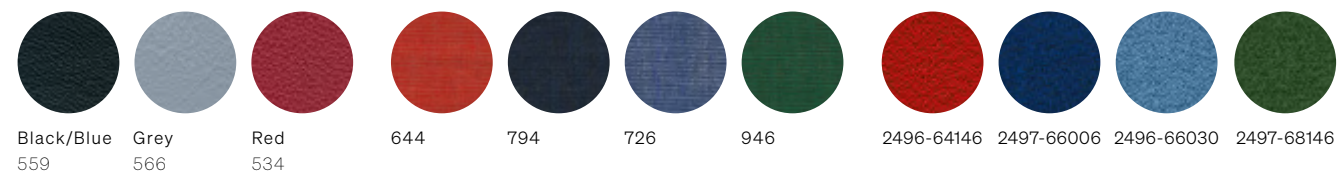
FRAME

Ash

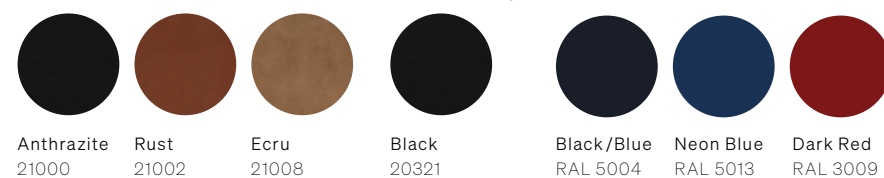


UPHOLSTERY

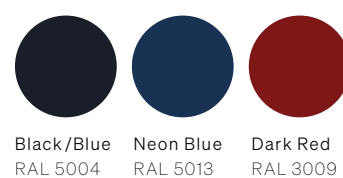
Sweet Leather



Sørensen Dunes®



BASE

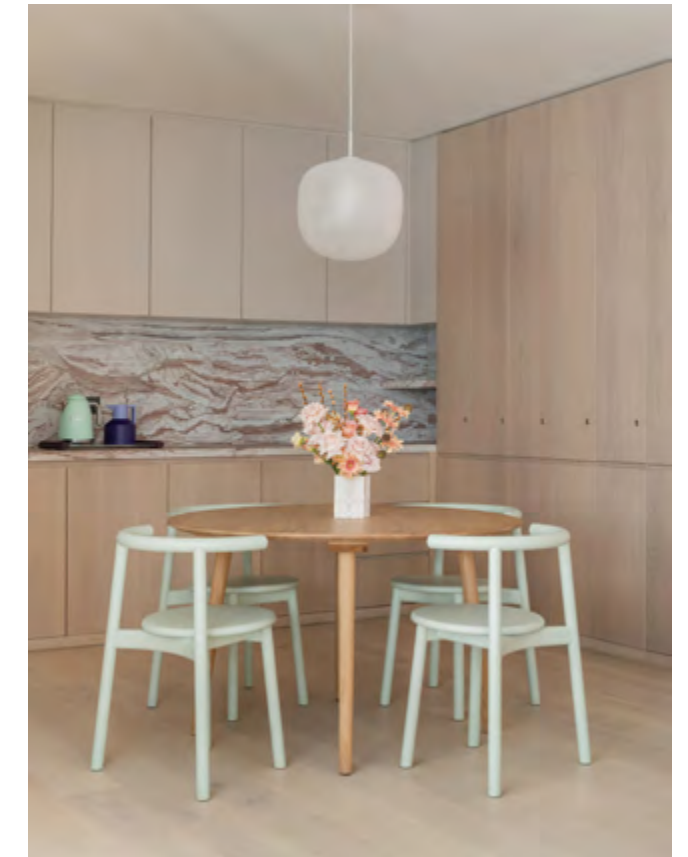


*not for Solo Low Stool



REF. #0250

Architecture: Aires Mateus Photography: Maria Masià & Rui Cardoso



REF. #0513

Architecture: Aljoud Lootah Design Photography: Natalee Cocks



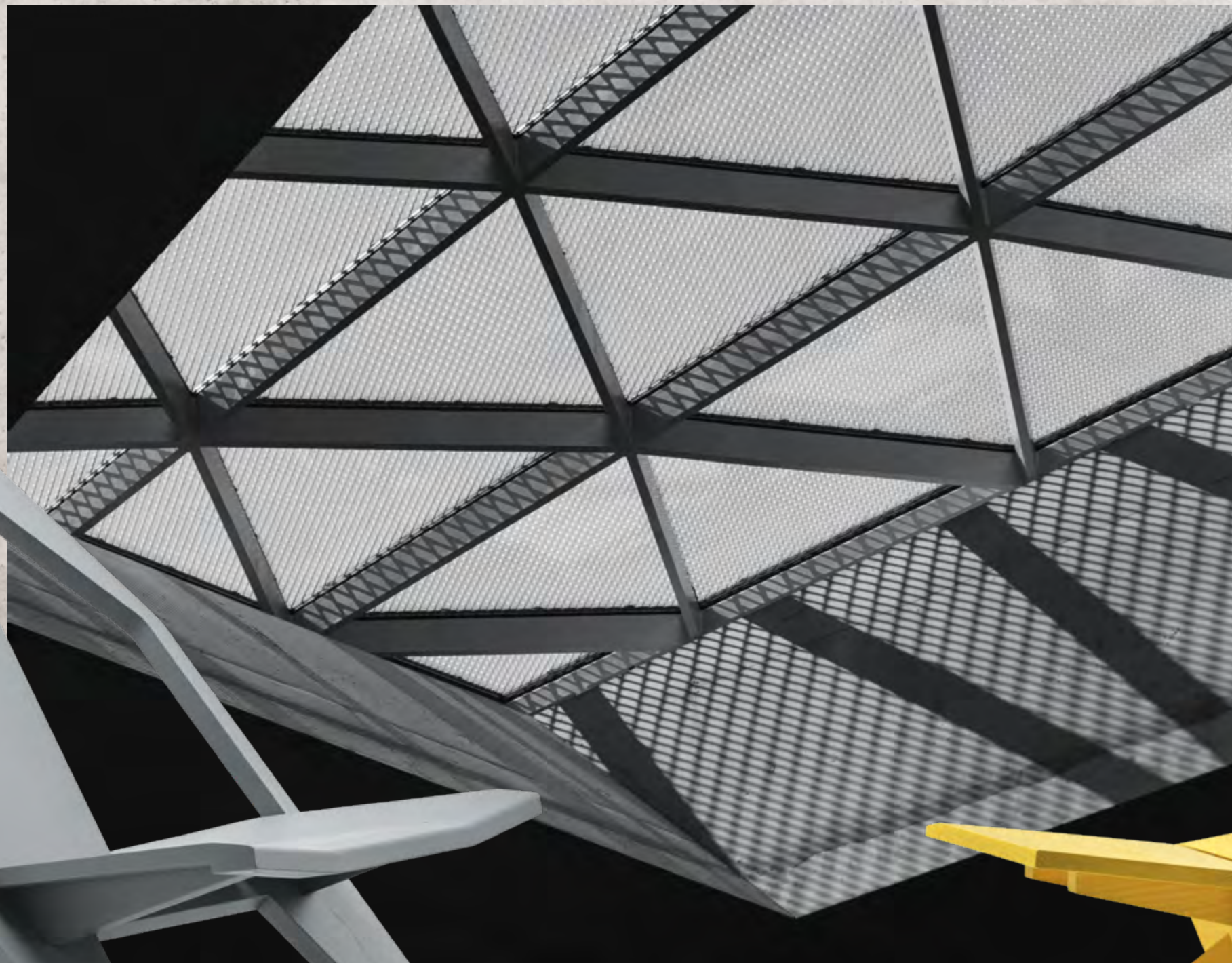
REF. #0340

Architecture: Rezen Studio Photography: Jack Lovel



REF. #0321

Architecture: Aires Mateus Photography: Francisco Nogueira



MEDICI LOUNGE
grey aniline on ash



MEDICI STOOL
yellow aniline on ash



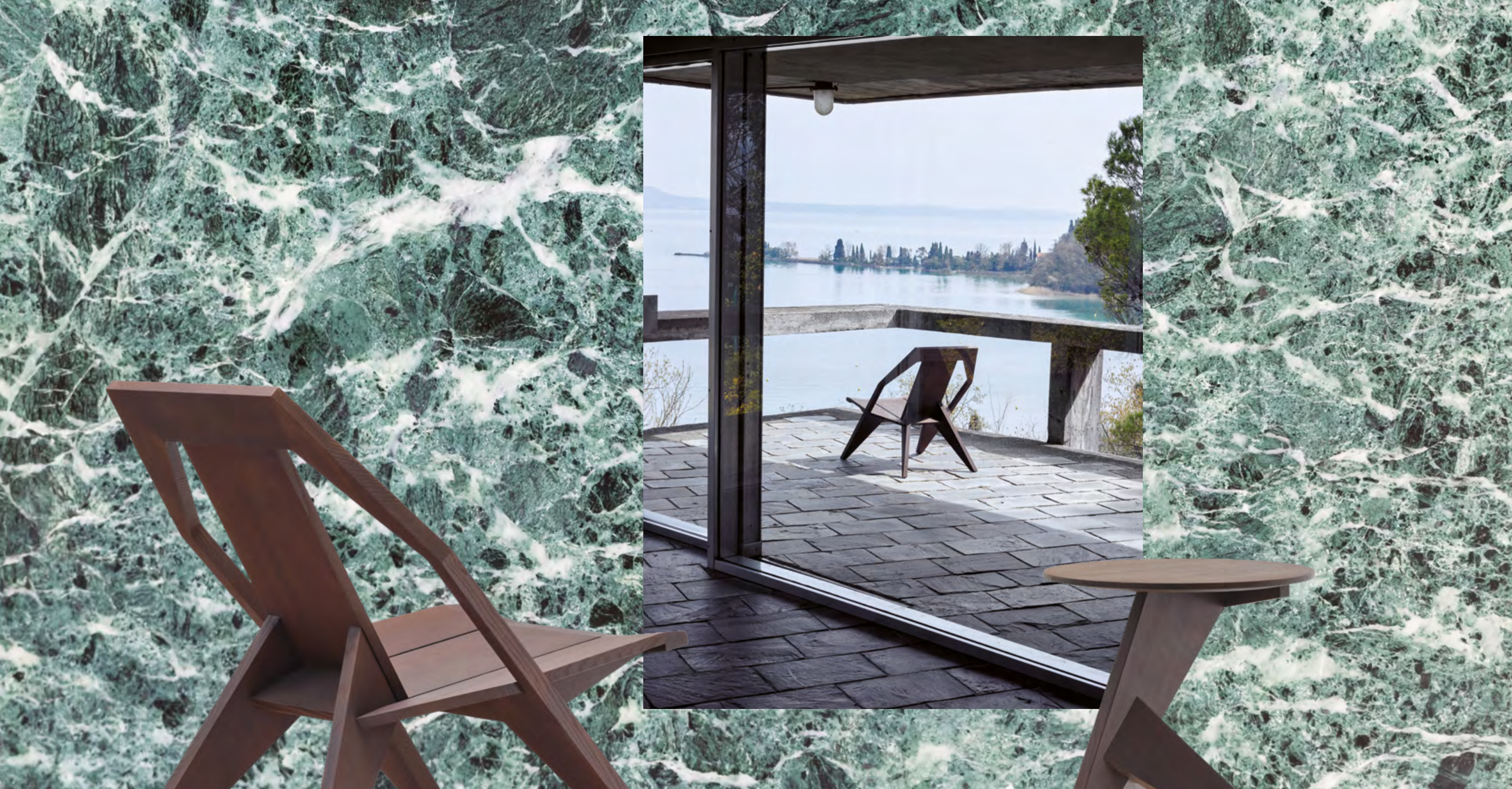
MEDICI TABLE
red aniline on ash

MEDICI LOUNGE
red aniline on ash

MEDICI STOOL
red aniline on ash



MEDICI LOUNGE
natural wax on ash

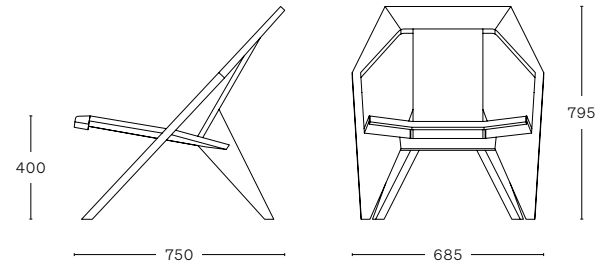


MEDICI LOUNGE
thermo-treated ash

MEDICI TABLE
thermo-treated ash

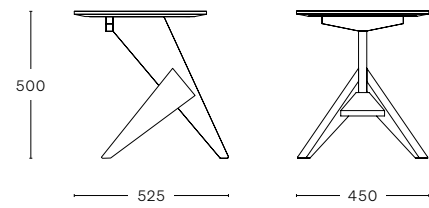
MEDICI LOUNGE

- Ash frame
- Thermo ash frame oiled (for outdoor use)



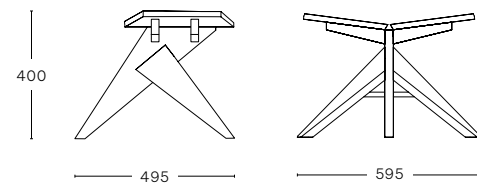
MEDICI TABLE

- Ash frame
- Thermo ash frame oiled (for outdoor use)



MEDICI STOOL

- Ash frame
- Thermo ash frame oiled (for outdoor use)



MATERIALS

FRAME

Ash



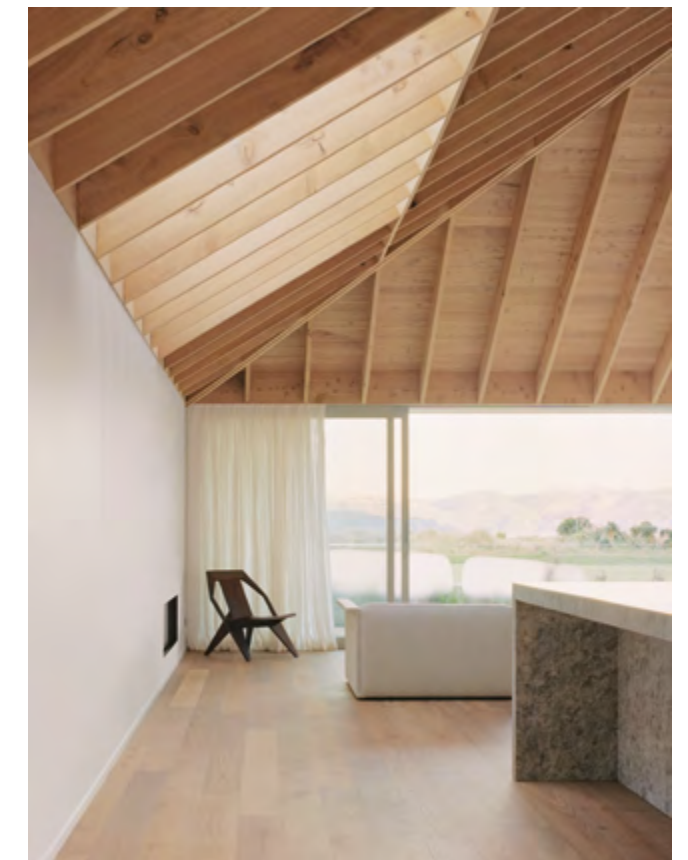
REF. #0401

Architecture: Agata Kurzela Studio Photography: Sebastian Böttcher



REF. #0506

Architecture: Lintel Studio Photography: Luc Remond



REF. #0411

Architecture: Seear-Budd Ross Photography: Rory Gardiner



OSSO LOW STOOL
grey aniline on ash



OSSO CHAIR
pink aniline on ash

OSSO Ronan & Erwan Bouroullec



OSSO CHAIR
natural wax on oak



OSSO TABLE
grey aniline on ash



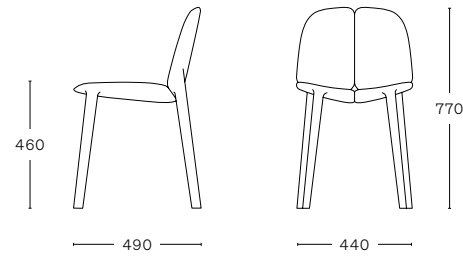
OSSO COUNTER STOOL
white aniline on ash



OSSO LOW STOOL
green aniline on ash

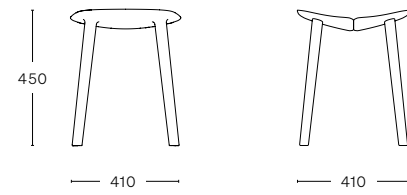
OSSO CHAIR

- Ash frame
- Oak frame



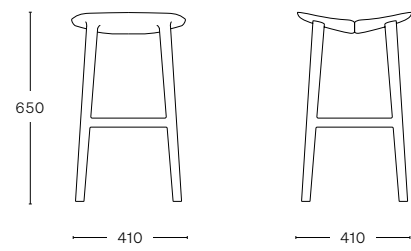
OSSO LOW STOOL

- Ash frame



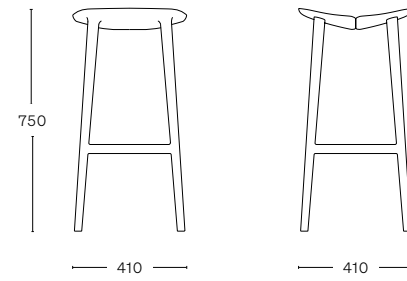
OSSO COUNTER STOOL

- Ash frame
- Oak frame



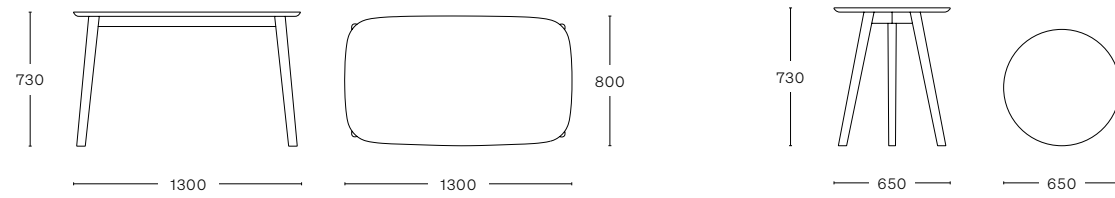
OSSO BAR STOOL

- Ash frame
- Oak frame



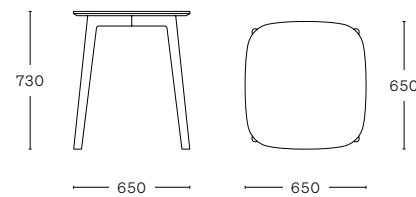
OSSO TABLE

- Sizes:
- 1300 x 800 mm
 - Ø 650 mm (round)



- Ash frame
- Oak frame

- Size:
- 650 x 650 mm



- Ash frame

MATERIALS

FRAME



REF. #0329

Architecture: Studio Anna Kunst Photography: Rowfotografie



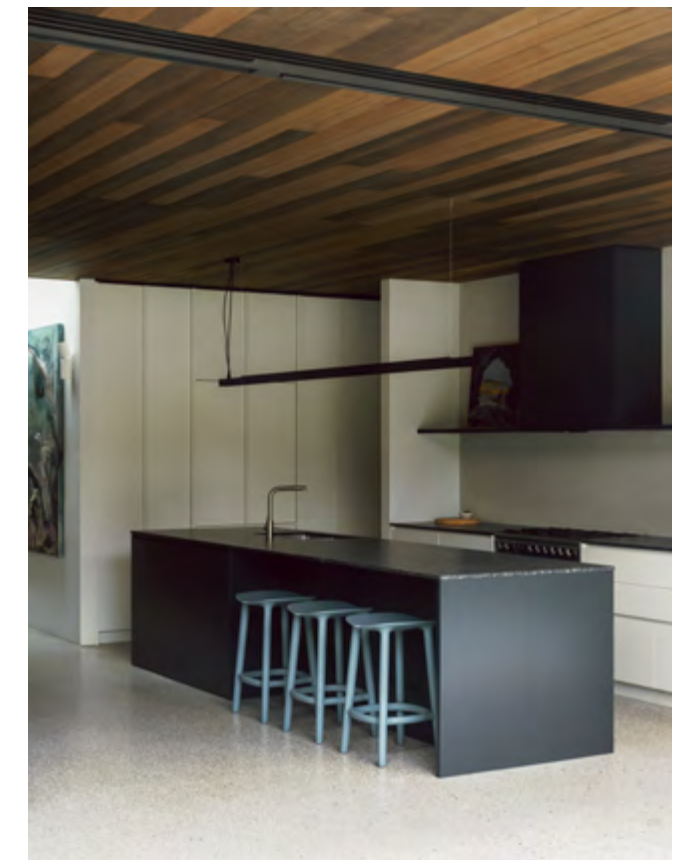
REF. #0415

Architecture: Quattro Uno & Malcom Walker Photography: Samuel Hartnett



REF. #0415

Architecture: Quattro Uno & Malcom Walker Photography: Samuel Hartnett



REF. #0508

Architecture: Tom Eckersley Architects Photography: Dan Preston



BRANCA CHAIR
green aniline on ash

BRANCA TABLE
natural wax on ash

BRANCA CHAIR
green aniline on ash



BRANCA Sam Hecht & Kim Colin



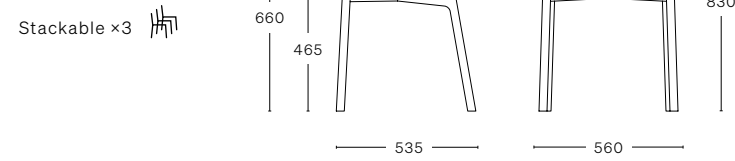
BRANCA CHAIR
black aniline on ash,
fabric seat upholstery



BRANCA BAR STOOL
natural wax on ash,
white coated steel footrest

BRANCA CHAIR

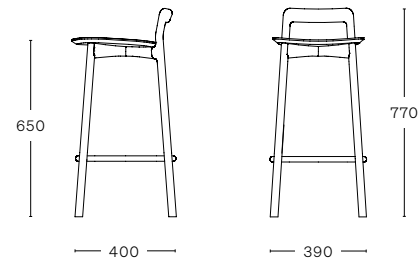
- Ash frame
- Removable upholstery:
 - Abi Nord Wool
 - Rohi Novum



Stackable x3

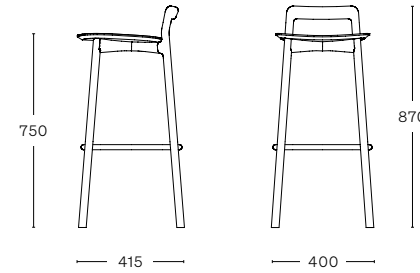
BRANCA COUNTER STOOL

- Ash frame
- Removable upholstery:
 - Rohi Novum



BRANCA BAR STOOL

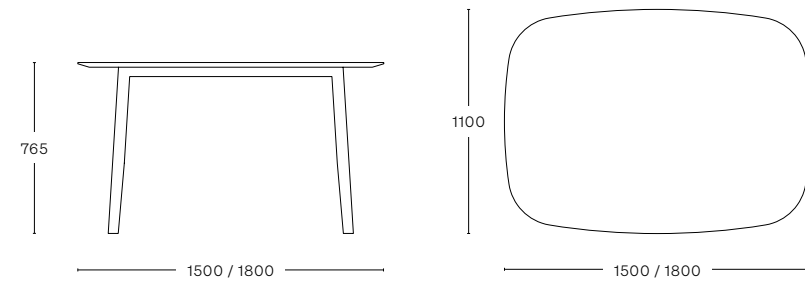
- Ash frame
- Removable upholstery:
 - Rohi Novum



BRANCA TABLE

- Size:
 - 1500 x 1100 mm

- Ash frame
- MDF top white lacquered
- Ash wood top

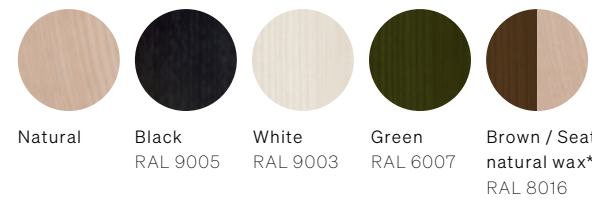


- Size:
 - 1800 x 1100 mm

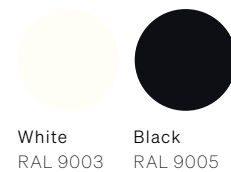
- Ash frame
- MDF top white lacquered

MATERIALS

FRAME
Ash



FOOTREST
Metal



UPHOLSTERY
Abi Nord Wool



Rohi Novum



*not for Branca Counter and Bar Stool



REF. #0310
Architecture: VPS Architeti Photography: Studio Vetroblu



REF. #0210
Architecture: Marie Derouilhe Photography: Julie Ansiau



REF. #0509
Architecture: Lara Ette Design Photography: Pablo Veiga



SHE SAID LOWIDE
black aniline on ash

SHE SAID CHAIR
black aniline on ash,
fabric seat upholstery




SHE SAID BAR STOOL
neon blue aniline on ash

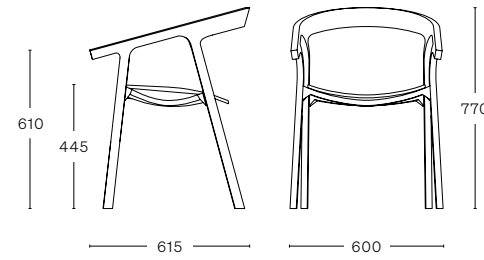


HE SAID
natural wax on ash

HE SAID CHAIR


- Ash frame
- Ash frame with non removable upholstery:
- Rohi Topia

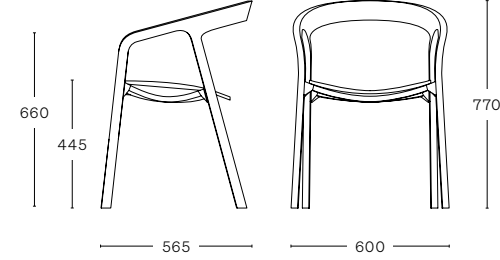
· Stackable x2 



SHE SAID CHAIR

- Ash frame
- Ash frame with non removable upholstery:
- Rohi Topia

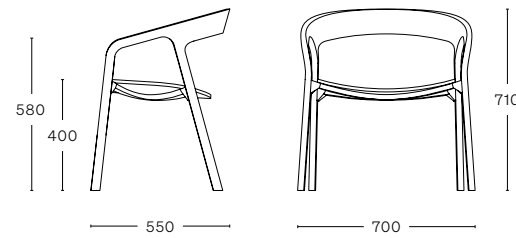
· Stackable x2 



SHE SAID LOWIDE

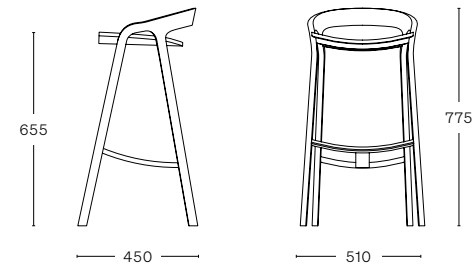
- Ash frame

Stackable x2 



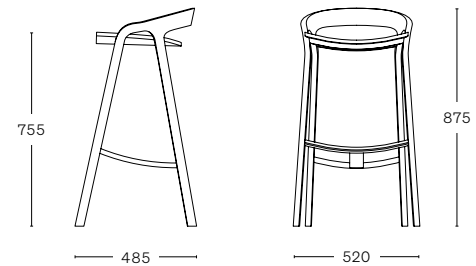
SHE SAID COUNTER STOOL

- Ash frame
- Ash frame with non removable upholstery:
- Rohi Topia



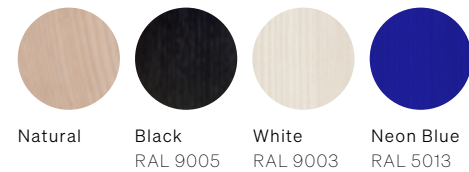
SHE SAID BAR STOOL

- Ash frame
- Ash frame with non removable upholstery:
- Rohi Topia



MATERIALS

FRAME
Ash



UPHOLSTERY
Rohi Topia



REF. #0271
Architecture: FLIP Studio Photography: Yunpu Cai



REF. #0285
Architecture: Leeton Pointon Photography: Lisa Cohen

RONAN AND ERWAN BOUROULLEC

Ronan (born in 1971) and Erwan Bouroullec (born in 1976) are brothers and designers based in Paris. They have been working together for more than twenty years bonded by diligence and challenged by their distinct personalities. Their studio is based in Paris and their team numbers around ten people.

In 1997, they were spotted by Cappellini, giving them their first industrial design projects. They began working with the Galerie kree in 2000 and had their first solo show there in 2001. Issey Miyake then hired them to design the boutique to house his new collection A-Poc. They met then Rolf Fehlbaum, President of Vitra, and worked on a new office system entitled Joyn. Since then, they have gone on to work with Artek, Flos, Hay, Kettal, Kvadrat, Ligne Roset, Magis, Mutina, Nanimarquina, Samsung and Vitra, etc.

Their work has covered many field ranging from the design of small objects as jewellery to spatial arrangements and urban designs, from craftsmanship to industrial scale, from drawings to videos and photography. The designers also maintain an experimental activity with Galerie kree, which is also essential to the development of their work.

MARIALAURA IRVINE

Marialaura Rossiello Irvine (born in 1972) is the creative force behind Studio Irvine for over a decade. A graduate of Architecture from Naples under the mentorship of Riccardo Dalisi, Marialaura is guided by an intrinsic respect for the narrative foundations of architecture. She began her career with a passion for traditional design before advancing to Milan to study Strategic Design at Politecnico di Milano. With marketing, communication and strategy as focal points, she gained valuable experience collaborating with top Italian design firms, viewing products as part of a company's overall strategy. Later, she began blending her expertise with the British design approach, working alongside her late husband, James Irvine. Marialaura's design process is driven by extensive research and a profound historical understanding, deliberately avoiding strict adherence to any specific style or typology. She describes her approach as a “radical whisper,” emphasizing the transformative power of materiality, encapsulated by the principles of ethics, timelessness and challenges.

Marialaura's portfolio includes collaborations with esteemed clients including Arper, Muji, Thonet, MDFItalia, FormaCemento, Olivari, Mattiazzi among others. Her studio, based in the center of Milan, specializes in product design, art direction and architecture. The approach is recognizable not only in the final product or space but in the entire process that, starting from the material, involves all the stages of transformation: from production to communication and product strategy. The mission is to simplify to improve the overall design and production. Her research is linked to mono-materiality, always in search of a synthesis that, following an industrial approach, reduces material waste.

NITZAN COHEN

Prof. Nitzan Cohen (born in 1973), is a multidisciplinary designer and Dean of theFaculty of Design and Art at the Free University of Bozen-Bolzano.

After completing his studies at the Design Academy Eindhoven, he worked with Konstantin Grcic and later established his own design practice (Studio Nitzan Cohen) collaborating with a wide range of partners, from large international corporations to artisanal workshops, cultural institutes and Museums. Combining design work with design research and didactic, Cohen held the position of Chair for Industrial and System Design at HBK Saarbrücken and was an adjunct professor at the Master for Space & Communication at the HEAD, Geneva.

Currently, he is a professor for product design and the Dean of the Faculty of Design and Art at the Free University of Bozen-Bolzano, where he founded the 'Design Friction Lab'; A multidisciplinary research and design studio at the intersection of science and industry, aiming to merge reality with innovation. The lab focuses on finding sustainable solutions for industrial and societal shifts, with projects ranging from crafted electronics, DIY culture, distributed manufacturing, open-source production, nano-electronics, biodegradable sensors, design driven materials, design for circularity and sustainable production technologies.

Cohen' work was exhibited in museums and galleries worldwide, and his work is part ofthe most renowned international design collections.

LAMBL / HOMBURGER

Studio Birgitta Homburger (since 2018)
Birgitta Homburger is a creative director, designer, and strategist. She has built an international portfolio that includes collaborations with brands such as Mattiazzi, Wästberg, Volkswagen, and Laufen. Her role in creative direction and product design has been recognized through guest professorships at Kunsthochschule Kassel, Universität der Künste in Berlin and the Akademie der Bildenden Künste in Stuttgart. Since 2023, she is creative director and partner at ANALOG GLASS based in Berlin.

Former: Lambl / Homburger (2006-2018)
During their collaboration, Lambl Homburger partnered with a variety of clients —from global brands to cultural institutions—to help develop authentic and impactful communication strategies. Their expertise in design and branding played a key role in guiding Mattiazzi to become a leading furniture brand, demonstrating the studio's capacity to shape both products and brand identities. After concluding their partnership, both founders began pursuing their own projects.

SAM HECHT & KIM COLIN

London-based studio Industrial Facility was co-founded in 2002 by designers Sam Hecht and Kim Colin. Their approach reflects both a thoughtful consideration of form and a unique understanding of contemporary life, creating beauty out of utility inthe products, furniture and exhibitions they design. Hecht, from London, trained as anindustrial designer, while Colin, from Los Angeles, trained as an architect; together they have helped clients to produce projects that display an understanding of culturalrelevance and commercial success.

Hecht and Colin's desire is to work for industry in a way that improves the things we live with. Not setting out to produce something different but rather something better, they aim to design things that will last, be effective and give satisfaction often beyond what is called for by the product and the client. Industrial Facility is considered as one of the most progressive studios in product, furniture and technology design. With a roster of pioneering clients, including Muji, Herman Miller, Santa & Cole, Emeco and Wästberg; they are regarded for both their philosophical and pragmatic approach.

Their work is included in permanent collections worldwide including Victoria & Albert Museum, MoMA, SFMoMA, Cooper Hewitt, The Art Institute of Chicago, Centre Pompidou, and The Design Museum, London.

JASPER MORRISON

Known for his 'Super Normal' approach to design, Jasper Morrison looks to find the exceptional in the world of the ordinary. He is a firm believer that design should have an almost invisible presence in the end product and that an atmosphere of naturalness in things is more important than a designer's signature.

Born in London in 1959, Jasper studied design at Kingston Polytechnic, the Royal College of Art and Berlin's HdK. In 1986 he opened his Office for Design in London, from where he continues to design furniture, lighting, tableware and everyday products.

KONSTANTIN GRICIC

Konstantin Grcic (*1965) was trained as a cabinet maker at The John Makepeace School for Craftsmen in Wood before studying Design at the Royal College of Art in London. Since setting up his own practice in 1991 he has developed furniture, products and lighting for leading design companies. Konstantin Grcic Design is based in Berlin and is active in several fields ranging from industrial design projects, exhibition design and collaborations in architecture and fashion.

Among his industrial producers are Flos, Laufen, Magis, Muji, Nespresso, and Vitra. In the fashion and lifestyle sector his clients are a.o. Audi, Hugo Boss, Issey Miyake, Prada, Rado and smart/Daimler.

Many of his products have been awarded international design prizes. He received the Compasso d'Oro in 2001 for the Mayday lamp (Flos), 2011 for the Myto chair (Plank) and 2016 for the OK lamp (Flos). For Tom and Jerry from Magis' series The Wild Bunch he received the German Design Award in Gold in 2011.

The world's most important design museums (including MoMA, New York/Centre Pompidou, Paris/Die Neue Sammlung, Munich) have included his designs in their permanent collections.

The Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA) in England admitted Konstantin Grcic to the circle of 'Royal Designers for Industry' in 2009 and in 2010 he was a fellow of the Villa Massimo in Rome. In 2016, Konstantin Grcic was honoured by the jury of the German Design Award with the Personality Award.

From 2020 to 2024 Grcic held a professorship at the Hamburg University of Fine Arts (Hochschule für Bildende Künste) and has since been Honorary Professor. He has been appointed member of the Academy of Arts (Akademie der Künste), Berlin in 2021 and of the Academy the Fine Arts (Akademie der Schönen Künste), Munich in 2022.

STUDIO Œ

Founded by Lisa Ertel and Anne-Sophie Oberkrome, Studio OE is a Berlin-based design practice. Both studied product design at HfG Karlsruhe.

Their work spans from self-initiated projects in furniture and object design to multidisciplinary collaborations and industrial design commissions for international companies. Guided by a fascination for the inherent qualities of materials and everyday phenomena, the duo creates works that tell unconventional stories about the spatial and social contexts in which their projects evolve. They are also active in various collaborative working constellations such as FAN, Farm, and Many-to-Many, where they realize self-initiated projects and exhibitions. Since 2022, they have been teaching at HfbK Hamburg and as guest professors at the HBK Saar.

FOSTER + PARTNERS INDUSTRIAL DESIGN

Foster + Partners is a global studio for architecture, urbanism and design, rooted in sustainability, which was founded fifty years ago in 1967 by Norman Foster.

Since then, he and the team around him have established an international practice with a worldwide reputation for thoughtful and pioneering design, working as a single studio that is both ethnically and culturally diverse. The studio integrates the skills of architecture with several other disciplines in a collegiate working environment that is similar to a compact university. These diverse skills make us capable of tackling a wide range of projects, particularly those of considerable complexity and scale.

The practice has never drawn a distinction between architecture and industrial design. The point of contact, the thing that you touch, is as important as the broader vision. The industrial design team established in 1980, has developed a wide range of products from door handles to wind turbines; from a fountain pen to the cabin of an executive jet; from a tap to the fit-out of an ocean yacht.

Mike Holland joined Foster + Partners in April 1995. As Head of Industrial Design he leads a team of designers to develop commercial mass manufactured products, lighting, furniture, building products and transportation for clients across the globe. He also works closely with the architectural studios designing bespoke solutions for a diverse range of projects around the world. He designed bespoke furniture and interiors for the Maggie's Centre in Manchester, The National Bank of Kuwait, Apple Park in Cupertino and Bloomberg in London.

LEON RANSMEIER

Leon Ransmeier is the founder and director of Ransmeier Inc., a New York-based design office. A graduate from the Rhode Island School of Design, his work has been published internationally and is included in the permanent collections at the San Francisco Museum of Modern Art and The Corning Museum of Glass. Clients include HAY, MillerKnoll, and Maharam. Ransmeier's designs have been exhibited at Cooper Hewitt Smithsonian Design Museum (New York), Friedman Benda Gallery (New York), Swiss Institute (New York), and at SFMOMA (California). His writings on design, art, and architecture have been published in Apartamento, Disegno, and PIN-UP.

JULIE RICHOSZ

Swiss-French designer Julie Richoz set up her eponymous design studio in Paris in 2015, through which she enjoys exploring with curiosity and sensibility the development of her own language through objects. From unique pieces to industrial scale, she sees a continuity rather than a difference between the two ways of production. In both cases, she is fascinated by the savoir-faire and the passion and precision in handling materials.

Her practice ranges from objects, furniture, and lighting to textiles, for companies such as Alessi, Louis Poulsen, Hay, Mattiazzi, La Manufacture de Cogolin, Galerie kreò, among others. After graduating from ECAL University of Art and Design Lausanne (2012), she worked for Pierre Charpin as a project assistant (2013–2015). She was a designer-in-residence at CIRVA Research Center on Art and Glass, France (2013), at Sèvres – Cité de la Céramique, France (2013), and at Casa Wabi, Mexico (2017).

She has been awarded the Grand Prix at Design Parade (2012), Swiss Design Awards (2015/2019), Bourse Leenaards (2016) and the Grand Prix de la Création de la ville de Paris (2023). Since 2017, Richoz has taught industrial design at ECAL University of Art and Design Lausanne, Switzerland.

MATTIAZZI Designer

CREATIVE DIRECTION

Konstantin Grcic with
Florian Böhm, Annahita Kamali
(Studio AKFB)

CATALOGUE DESIGN

Studio AKFB

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